



KUONATRUST

CENTRE FOR VISUAL ARTS IN KENYA

Kenya Art Fair 2014: Seminar Speakers and Topics

KAF 2014 kicks off with a diverse series of conversations and talks on a range of subjects dedicated to promoting African related art practices and projects.

Kenya Art Fair aims to be a platform for discussion of various topics that include the collection and exhibition of art, understanding art from a geographical and historical perspective to timely topics concerning the local contemporary art scene. This educational series will introduce a critical and insightful program comprising artists' talks, lectures and panel discussions presented by artists, gallerists, historians, curators, independent art spaces, museum directors, art lecturers, publishers, government officials and collectors.

Kenya Art Fair also offers a series of short and sharp panel discussions on some of the more pressing topics that face the contemporary visual art scene in Kenya. All session programs are free and will take place in the seminar room, lasting approximately 1-2 hours per session.

Below is a list of all speakers and topics to be discussed

The 4 days will offer a richly varied art experience.

Sylvia Gichia

Kuona Trust- Director

"Art washes away from the soul the dust of everyday life"- Picasso



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SPEAKERS LIST

Carol Lees- One Off Gallery

Danda Jaroljmek- Circle ART

William Ndwiga- Little Art Gallery

Zack Saitoti- Shift Eye Gallery

The Visual Artists Challenge

Performance and New Media Art

Wambui Kamiru- Conceptual Installation Artist

Xavier vanHoerst- Body Mapping

Lydia Galavu- - Kenya National Museums of

Elizabeth Nasubo- Ministry Of Culture

Mr Segei- Kenya Copyright Board

Kenya Tourism Board

The Kenyan Government and the Art Industry

“Sweep the dust of everyday life”- Picasso

Gallery representation vs self-promotion

Justus Kylo

Patrick Mukabi

Paul Onditi

Dennis Muragori

Cyrus Kabiru

Peterson Kamwathi

Beatrice Njoroge

El Tayib

Role of Contemporary Art Buyers and Collectors

Anthony Athaide – Art Collector

Tony Wainaina- Art Collector

Art and Education

Mr Ndekere- Kenyatta University

University of Nairobi

Buru Buru Institute of Fine Arts

Kenya Polytechnic

Art in Schools

AGT Kul Graphics

Mr Fred Ngaruiya- Rusinga School

Mr Gakunju Kaigwa- ISK

Ms Miriam Kiyambi- Hillcrest

Art and Business

Judy Ogana- GoDown Art Center

Mutheu Mbondo- Mali Ya Mali

Maggie Otieno- Motieno Designs



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DATES		Thursday 6 th Nov	Friday 7 th Nov	Saturday 8 th Nov	Sunday 9 th Nov
TIME	10am-11am	TOPIC: Art In Schools		TOPIC: The Kenyan Government and the Art Industry	
	11am-12pm	Speakers- Fred Ngaruiya- Rusinga School Gakunju Kaigwa- ISK Nairobi Miriam Kiyambi- Brookhouse		Role of the Government Institutions in the Kenyan Art Scene. How do I copyright my artwork? Speakers: Lydia Galavu- Kenya National Museums of Kenya Ministry of Culture- Elizabeth Nasubo Kenya Copyright Board of Kenya - Mr Segei	

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	2pm-3pm	TOPIC: Art and Education -What are the courses they offer? -Are these courses relevant to the current art scene? -How do they ensure that creativity and art remains in the school curriculum even with its current absence? -Do they have any plans to reinstate art back to the Kenyan school curriculum?	TOPIC: Performance and New Media Art Who I am Who We Are Project Performance Art- Video of performance ‘What’s wrong Dear Jane’ –Performance piece	TOPIC: Art and Business Creative Entrepreneurs Art Merchandising Art Outlets	TOPIC: The visual artists challenge- Should artists work with or without galleries, work with collectors directly or with work with both collectors and galleries?
		Speakers: BIFA Kenyatta University- Ministry of Education Nairobi University Sir James- Kenya Polytechnic	Speakers: Xavier Vanhoerst Wambui Kamiru Miriam Kiyambi	Speakers: Judy Ogana- The Go Down Art Centre Mutheu Mbondo- Mali ya Mali. Maggie Otieno - Motieno Designs.	Speakers: Carol Lees- One Off Gallery, Danda Jaroljmek-Circle Art, William Ndungu- Little Art Gallery, Zack Saitoti- Shift Eye Gallery

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	4pm-5pm			TOPIC: Role of Contemporary Art Buyers and Collectors	TOPIC: The gallery representation vs self-promotion- How does the artists balance promoting one-self while maintaining a successful business relationship with his/her agent/ gallerist.
				Speakers: Tony Wainaina Anthony Athide	
					Speakers: Justus Kyalo, Patrick Mukabi, Paul Onditi, Dennis Muraguri, Cyrus Kabiru, Peterson Kamwathi, Beatrice Njoroge, El Tayib

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