



Kenya Art Fair 2014: Seminar Speakers and Topics

KAF 2014 kicks off with a diverse series of conversations and talks on a range of subjects dedicated to promoting African related art practices and projects.

Kenya Art Fair aims to be a platform for discussion of various topics that include the collection and exhibition of art, understanding art from a geographical and historical perspective to timely topics concerning the local contemporary art scene. This educational series will introduce a critical and insightful program comprising artists' talks, lectures and panel discussions presented by artists, gallerists, historians, curators, independent art spaces, museum directors, art lecturers, publishers, government officials and collectors.

Kenya Art Fair also offers a series of short and sharp panel discussions on some of the more pressing topics that face the contemporary visual art scene in Kenya. All session programs are free and will take place in the seminar room, lasting approximately 1-2 hours per session.

Below is a list of all speakers and topics to be discussed

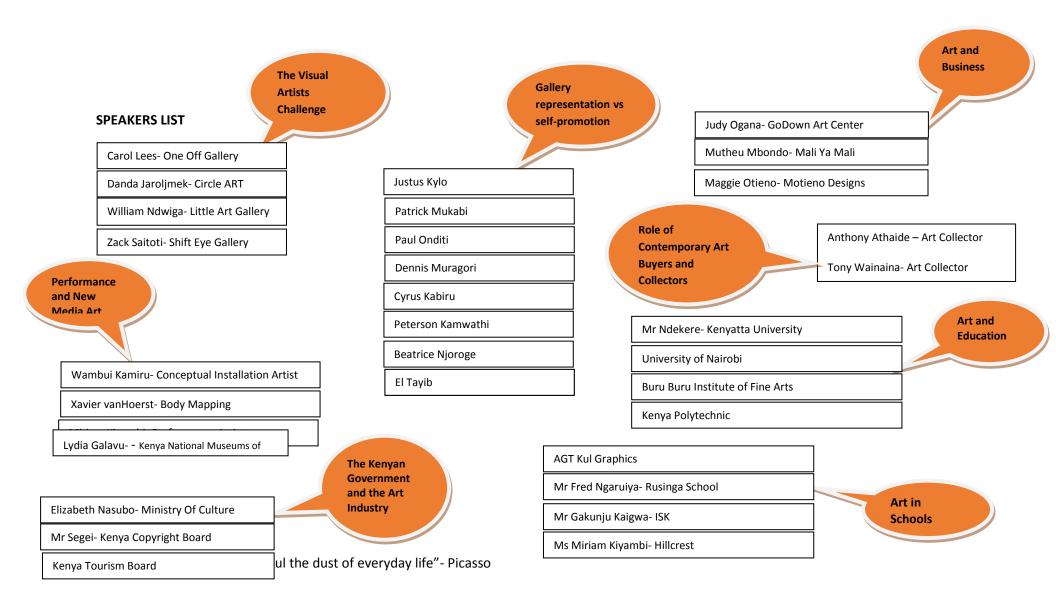
The 4 days will offer a richly varied art experience.

Sylvia Gichia

Kuona Trust- Director

[&]quot;Art washes away from the soul the dust of everyday life" - Picasso







DATES	Thursday 6 th Nov	Friday 7 th Nov	Saturday 8 th Nov	Sunday 9 th Nov
TIME 10am-11a	m TOPIC: Art In Schools		TOPIC: The Kenyan Government and the Art Industry Role of the Government Institutions in the Kenyan Art Scene. How do I copyright my artwork? Speakers: Lydia Galavu- Kenya National Museums of Kenya Ministry of Culture- Elizabeth Nasubo Kenya Copyright Board of Kenya - Mr Segei	

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2pm-3pm	TOPIC: Art and Education	TOPIC: Performance and	TOPIC: Art and Business	TOPIC: The visual artists
	-What are the courses they offer? -Are these courses relevant to the current art scene? -How do they ensure that creativity and art remains in the school curriculum	New Media Art Who I am Who We Are Project Performance Art- Video of performance	Creative Entrepreneurs Art Merchandising Art Outlets	challenge- Should artists work with or without galleries, work with collectors directly or with work with both collectors and galleries?
	even with its current absence? -Do they have any plans to reinstate art back to the Kenyan school curriculum?	'What's wrong Dear Jane' -Performance piece Speakers: Xavier Vanhoerst Wambui Kamiru Miriam Kiyambi	Speakers: Judy Ogana- The Go Down Art Centre Mutheu Mbondo- Mali ya Mali. Maggie Otieno - Motieno Designs.	Speakers: Carol Lees- One Off Gallery, Danda Jaroljmek- Circle Art, William Ndungu- Little Art Gallery, Zack Saitoti- Shift Eye Gallery
	Speakers: BIFA Kenyatta University- Ministry of Education Nairobi University Sir James- Kenya Polytechnic			

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4pm-5pm	Т	TOPIC: Role of Contemporary	TOPIC: The gallery
		Art Buyers and Collectors	representation vs self-
			promotion- How does
	S	Speakers:	the artists balance
	-	Tony Wainaina	promoting one-self while
		Anthony Athide	maintaining a successful
			business relationship
			with his/her agent/
			gallerist.
			Speakers: Justus Kyalo,
			Patrick Mukabi, Paul
			Onditi, Dennis Muraguri,
			Cyrus Kabiru, Peterson
			Kamwathi, Beatrice
			Njoroge, El Tayib