



and



You Cannot Be Serious – A Discussion on the Status of Women Directors

Discussion and Reception of the international women's film festivals and women networks

Date: Friday, 15th of February, 11 a.m. – 2 p.m.

Venue: Representation of North Rhine Westphalia

Schedule:

Addresses of welcome

Britta Lengowski (Film und Medienstiftung NRW, Head of Distribution and Cinema)

Silke J. Rübiger (Dortmund I Cologne IWFF, Festival Director)

Meeting

Presenter: **Kate Kinninmont** (Women in Film & TV, UK)

Case study

New statistics relating to box-office and art-house successes of female directors throughout Europe presented by **Francine Hetherington Raveney** (co-ordinator of the European Women's Audiovisual network)

Best Practice

The Swedish Film Agreement – Experiences shared by **Tove Torbiörnsson** (Swedish Film Institut, Head of Film & Society)

Networking

Panel to introduce the newly founded networks, their work and goals.

- **Francine Hetherington Raveney** (EWA, European Women's Audiovisual network)
- **Kim Yutani** (Sundance Film Festival, Programmer, tbc)
- **Mariel Maciá** (MICA, Mujeres Iberoamericanas del Cine y Medios Audiovisuales)
- **Melissa Silverstein** (Int. Women's Film Festivals Network / Women & Hollywood)

– Reception –

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