

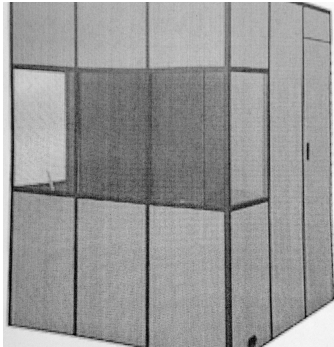
VREMEPLOV / TIME MACHINE 1993 I 2003 I 2018 I 2037 I 2320 I 2572
by Clarissa Thieme

11th June 2018, 9pm Opening & Performance
12th to 24th June Exhibition

@ Historical Museum of Bosnia and Herzegovina
Zmaj od Bosne 5, 71 000 Sarajevo

in collaboration with
Video Archive Hamdija Kreševljakovic, Sarajevo

supported by
Böll Stiftung Landesbüro Bosnien-Herzegowina
Goethe-Institut Bosnien Herzegowina
Pravo Ljudski Festival Sarajevo



VREMEPLOV / TIME MACHINE © Clarissa Thieme



VREMEPLOV / TIME MACHINE 1993 / 2003 / 2018 / 2037 / 2320 / 2572
Video performance / installation by Clarissa Thieme
In collaboration with the Video Archive Hamdija Kreševljakovic, Sarajevo

„The war has been going on for very long. I've tried everything to get out, to save myself, nothing worked. The only thing left is to make this videotape that I will give to my son, he to his, and so on, until a time machine is invented and someone watching this will come and get me out of this.“

VREMEPLOV / TIME MACHINE is an artistic respond to a video message sent out by a group of young Sarajevans during the war in 1993. With a lot of black humor they imagine their escape from their besieged hometown with a time machine.

On 11th June 2018 exactly 25 years after the video was sent out Thieme activates the time machine again with the help of a translator. Nihad Kreševljakovic, one of the young Sarajevans videotaping the message in 1993, recites the appeal from the past to Sarajevo 2018. The call “Get me out of this” addresses our present (again). How will we react?

Thieme developed VREMEPLOV / TIME MACHINE on the basis of an intense engagement with the Library Hamdija Kreševljaković Video Arhiv, a private collection of amateur videos made during the war in Sarajevo (1992-1996). VREMEPLOV / TIME MACHINE at the Historical Museum of Bosnia and Herzegovina is supported by Goethe-Institut Bosnien Herzegowina & Böll Stiftung Landesbüro Bosnien-Herzegowina

VREMEPLOV / TIME MACHINE is part of the initiative **IZMEĐU NAS / BETWEEN US** by Nihad Kreševljaković, Jasmina Gavrankapetanovic and Clarissa Thieme that invites scholars, artists and the public to work with the Video Archive Hamdija Kreševljaković, a collection of video testimonies documenting life under siege in Sarajevo 1992 to 1996. The initiative proposes to create a critical platform to democratize the process of archiving and engage with people's shared memories.



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Performance / Nihad Kreševljaković (performance) & Grace Sungeun Kim (installation)

Artistic Assistance / Ina Arnautalić
Translation / Ulvija Tanović

Videoclip Sarajevo 1993
Emir Jelki, Elma Jerlagić Muhić, Fatima Jerlagić, Faruk Jerlagić, Hamdija Kreševljaković, Nihad Kreševljaković, Sead Kreševljaković

Thank you / Thomas Arslan, Sharon Bar-Ziv, Wael Bisher, Rebekka Garrido, Jasmina Gavrankapetanović, Jasmina Iftić, Caroline Kirberg, Amira Lekić, Jan Ketz, Kumjana Novakova, Imke Schmidt-Sári, Elma Selman, Dunja Stamer, Jan Verwoert & Juliane Zelwies

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