

**INVITATION**  
**FILM SCREENING & DEBATE**

**Opening**  
**Brussels Jewish International Film Festival (BJIFF)**

**Date** Wednesday, 18 March 2020

**Time** 18:15 – 22:00

**Venue** [Cinema Galeries](#): Galerie de la Reine 26, 1000 Brussels

The [Institute of Audiovisual Jewish Memory](#) (IMAJ) and the Heinrich-Böll-Stiftung European Union cordially invite you to the opening of the [Brussels Jewish International Film Festival](#) (BJIFF).

**The BJIFF 2020 will be opened by the film “The End of Love” (2019) by Keren Ben Rafael.**

The film tells the story of Julie and Yuval. They live in Paris, are in love and have just had a baby. When Yuval needs to return to Israel to renew his visa, they start sharing their family routine via video call. Watching each other through a screen, however, begins to take its toll on their relationship.

"The End of Love" won the Grand Jury Prize at the 19<sup>th</sup> Mediterranean Cinema Festival in Brussels in December 2019.

Film language: French with English subtitles

Running time: 90 minutes

Watch the trailer [here](#).

The screening will be followed by a discussion with film directors **Keren Ben Rafael** and **Yolande Zauberman**.

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## Programme

<b>18:15 – 18:45</b>	Registration
<b>18:45 – 19:15</b>	Welcome <b>Béatrice Godlewicz</b> , Director IMAJ <b>Cornelia Hoffmann</b> , Heinrich-Böll-Stiftung European Union
<b>19:15 – 20:45</b>	Film screening “The End of Love” by Keren Ben Rafael
<b>20:45 – 21:15</b>	Discussion between <b>Keren Ben Rafael</b> , film director <b>Yolande Zauberman</b> , film director and patron of BJIFF
<b>21:15 – 22:00</b>	Reception

Working language: English, French

Please register by **16 March** 2020 using the following [link](#).  
**Kindly note the number of seats is limited.**

We are looking forward to your participation.

For further information, please refer to

**Nora Weis**  
Outreach & Communication

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#### Note:

The event is subject to photo and video documentation and covered on social media. With your attendance you agree that you have no objections should you appear on audio-visual or written content. By submitting your data for registration you agree that it is used to the sole purpose of documentation in the context of this event.