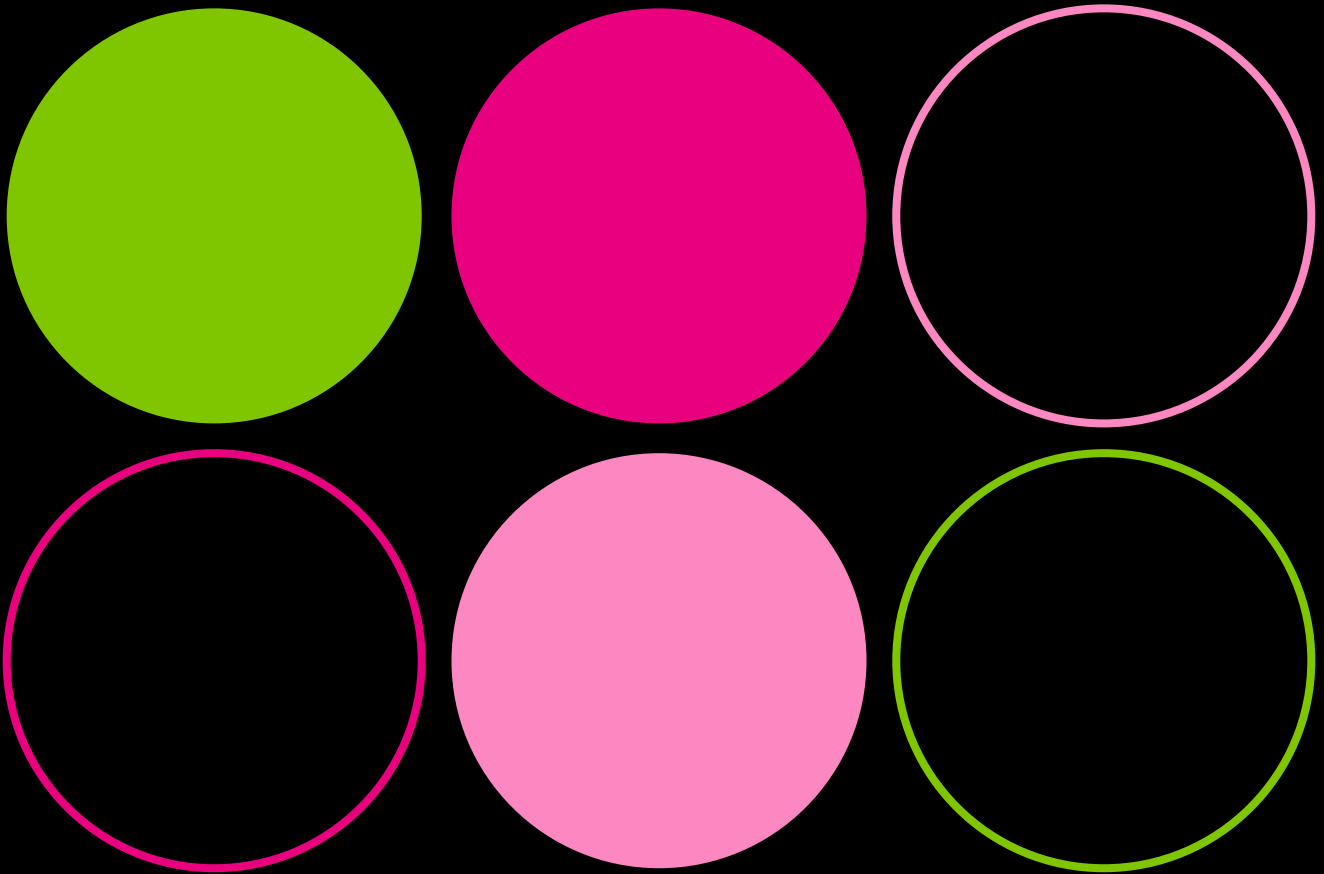


FEMINIST IMAGINARIES FESTIVAL


Imagine a Feminist Future



■■■ HEINRICH BÖLL STIFTUNG
FEMINISM AND
GENDER DEMOCRACY
Global Unit

17-18 SEPT 2026 PROGRAM

HEINRICH-BÖLL-STIFTUNG E.V. • SCHUMANNSTRASSE 8 • 10117 BERLIN



Film
Premiere

18:30–22:00

Film Premiere “Daughters of the Tallest Tree” and
Discussion with the Film Directors at Kino Central

The German premiere of the documentary film anthology
“Daughters of the Tallest Tree” followed by a discussion
with the film directors from South Africa, Thailand, Iraq,
Northern Cyprus, and Ecuador on feminist resistance,
storytelling, and activism in the Global South.

At Kino Central, Rosenthaler Str. 39, Berlin

Registration

09:00–10:00

Pick up your Feminist Imaginaries Festival survival kit and meet fellow participants.

Heinrich-Böll-Stiftung, Schumannstr. 8, Berlin

Opening
and Welcome

10:00–10:30

Kick off the Feminist Imaginaries Festival with the Global Unit for Feminism and Gender Democracy, Dr. Imme Scholz (Co-President of the Heinrich Böll Foundation), and Tiffany Mugo (Host).

Workshop
Slot 1

10:30–12:00

“Transpowerful: A Transfeminist Card Game to Have Fun and Change the World”
by Fundación Sentiido (Colombia)

Explore some of the main contributions of Latin American transfeminists in their fight against the intersectional oppression related to race, class, gender, sexuality, and coloniality through the Transpowerful card game. A collective game session with participants is included.

“Rooting into the Future – Embodied Vision Work for Feminist Futures” by Gunda Werner Institute with Aïsha Konaté

What does a feminist future feel like in your body? What does it sound like? What does it demand from you? In a time of burnout, backlash, and endless crisis management, this workshop weaves together embodied practice, voice work, and collective visioning into a shared process to explore what feminist futures already know within us – and what they need in order to become visible.

Lunch Break

● “Take the Floor: Practical Tools for Self-Defense Online and Off” by hbs gender focal points European Union/North America

Build practical tools to hold your ground in hostile spaces – online and offline, from interruptions to bad-faith debate tactics – and explore how to respond without losing the message. The workshop will be interactive (role-play, peer practice, collective strategizing), bridging US and European activist traditions of public speaking and organizing.

● 12:00–13:30

● 13:30–15:00

● “Art, Resistance, and Collective Imagination” by Aida Fatić, Global Unit for Feminism and Gender Democracy

Grounded in shared experience, solidarity, and resistance, the workshop uses co-creative painting to move beyond individual expression toward collective visioning. Participants will explore how structural inequalities and power relations sustain GBV, while collaboratively envisioning alternative futures rooted in justice, accountability, care, and liberation.

● “Feminist Leadership: From Theory to Practice” by FAIR SHARE of Women Leaders

Explore key concepts and principles of Feminist Leadership and their everyday application through a blend of input from the FAIR Share team and participatory exercises.

● “Feminist Futures and AI”

Who benefits from the AI hype and at what cost? What could we build, question, or imagine differently? What might feminist collective intelligence look like, and what could it serve? Join us to explore alternatives in this critical feminist AI workshop.

Workshop
Slot 2

● “The Feminist Café of Care, Survival, and Imagination from Africa” by hbs gender focal points Africa

Feminist and LGBTIQ+ organizing across Africa continues to generate powerful practices of care, resistance, and survival, even as civic space shrinks and anti-gender backlash intensifies. Too often, these realities are framed as crises. This workshop invites a different lens. Through a World Café format, participants will explore how care functions as feminist infrastructure, how invisible resistance sustains movements under pressure, and how new solidarities are forging feminist futures. A space for storytelling, collective reflection, and transnational exchange – rooted in African feminist experience, open to the world.


● 15:30–17:00

● “Feminist Filmmaking from the Global South” by Directors of “Daughters of the Tallest Tree” Bernarda Cornejo, Budoor Al Abid, Yi Sun, Chiara Oggioni, Godisamang Khunou, and Florenza Deniz Incirli

Explore what a feminist practice looks like in film through themes of care, consent, ethical labor practices, archives, and representation. The conversation will invite participants to write loglines based on film stills and to consider what a feminist filmmaking utopia might look like.

● “Designing Feminist Futures: Reimagining Humanitarian Action Beyond Aid” by Ene Ijato (Feminist Humanitarian Network)

At a time of escalating global crises and deepening injustices, there is an urgent need not only to critique existing systems of humanitarian response, but to actively build and imagine alternatives that center justice and collective care. This workshop creates a space to reimagine humanitarian action through collective imagination, creativity, and strategy-building, grounding it in feminist knowledge, lived experience, and the leadership of communities most affected by crisis in order to shape more just, accountable, and transformative responses.



Workshop
Slot 3

“Reimagining Masculinity: Perspectives from Myanmar, Cambodia, and Thailand” by hbs gender focal points SEA

Myanmar, Cambodia, and Thailand are connected not only by geography, but also by deep cultural ties, shared histories, and common social norms. Together, they offer powerful insights into the challenges and possibilities of reimagining masculinity by examining how culture shapes it, how politics enforces it, and how care challenges it. Through facilitated dialogue and collective exploration, participants will be invited to contribute their own perspectives, exchange experiences across cultures and contexts, and imagine together alternative futures grounded in care, empathy, and mutual responsibility.

“A Polycrisis ‘Afternoon Tea’: Conversations on Food, Crisis, and Care” by hbs Cape Town Office, the Callas Foundation, and WEAVE Strategies

Join us for an interactive and reflective afternoon tea that explores how multiple, interconnected crises shape everyday life, particularly within urban food systems and communities. The event offers a unique space for dialogue, learning, and collective reflection on the lived realities of polycrisis and community resilience. Drawing on feminist food research and the experiences of community kitchens in Cape Town, South Africa, this session transforms abstract global challenges into tangible, sensory, and emotional experiences. Using food as a conversation starter and the table as a space for collective reflection, participants will explore how interconnected crises such as food insecurity, inflation, energy insecurity, violence, and environmental degradation are experienced differently across gender, class, and place.

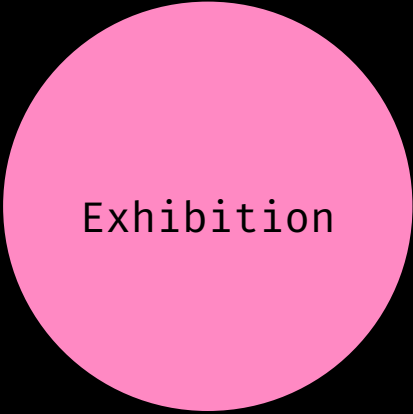
17:30–18:30

Panel Discussion “Visions for Feminist Futures in a Challenging World” (Livestream Available)

The panel discussion will bring together feminist activists, artists, and experts to reflect on strategies, solidarities, and visions for feminist futures in the face of global challenges.

Panel
Discussion

Drop-In Festival Features



Exhibition

10:00–17:30

“Our Pictures, Our Words: Mapping the Indian Women’s Movement” by Zubaan

A pictorial history of the women’s movement in India documenting stories of struggle, resistance, and hope.



Booth

10:30 –17:30

Hot Takes Booth by Tiffany Mugo

Share your reflections, provocations, hopes, and bold ideas for feminist futures. Contributions from participants will become part of the festival's collective conversation.

Important to know:

On-site childcare is available on 18 September (10:00–19:00).

A safeguarding and support concept is in place, and a designated support person will be present throughout the festival day.

A light lunch buffet will be provided for all registered participants on 18 September.

The festival language is English.

Further Information and Coordination:

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