



THE GEORGE  
WASHINGTON  
UNIVERSITY  
WASHINGTON DC

Woodrow Wilson  
International  
Center  
for Scholars



GOETHE-INSTITUT  
WASHINGTON



GERMAN HISTORICAL INSTITUTE  
WASHINGTON DC



HEINRICH BÖLL STIFTUNG  
NORTH AMERICA



## The Cold War and Divided Germany in East German Cinematography:

Screening and Discussion of Films  
Produced in Former East Germany



**15 November 2010**

**5:30 - 8:00 p.m.**

**DER RAT DER GÖTTER**

(The Council of Gods)

DEFA 1950, directed by

Kurt Maetzig

(In German with

English subtitles)

Followed by a round-  
table discussion with:

**Dolores Augustine**,

professor, St. Johns

University; **Stephen**

**Brockmann**, profes-

sor, Carnegie Mellon

University; **Hartmut**

**Berghoff**, director, German Historical

Institute; **Paul Werner Wagner**, independent

cultural historian. Introductory remarks by

**Helmut Morsbach**, chair, DEFA Foundation;

**Christian Ostermann**, director, History and

Public Policy Program, Wilson Center.

6th floor Flom Auditorium

Woodrow Wilson Center

1300 Pennsylvania Ave. NW

Washington, DC 20004



**16 November 2010**

**5:30 - 7:30 p.m.**

**DER GETEILTE HIMMEL**

(The Divided Heaven)

DEFA 1964, directed by Konrad Wolf

(In German with English subtitles)

Followed by a roundtable discussion with:

**Mary Beth Stein**, professor of German

Studies, The George Washington

University; **Paul Werner Wagner**,

independent cultural historian.

The George  
Washington  
University,  
Elliott School  
of International  
Affairs 1957 E.  
St. #211, NW  
Washington,  
DC 20052



**17 November 2010**

**5:00 - 7:30 p.m.**

**STRENG GEHEIM**

(For Eyes Only)

DEFA 1963, directed by Janos Veiczi

(In German only)

Followed by a roundtable discussion with:

**Benjamin Fischer**, former CIA History

Staff; **Bernd Schaefer**, Cold War

International History Project senior scholar,

Wilson Center; **Paul Werner Wagner**,

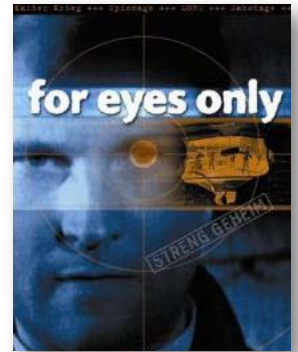
independent cultural historian.

6th floor Flom Auditorium

Woodrow Wilson Center

1300 Pennsylvania Ave. NW

Washington, DC 20004



**18 November 2010**

**6:30 - 8:30 p.m.**

**DER SCHWEIGENDE**

**STERN** (The Silent Star)

DEFA 1960, directed by Kurt Maetzig

(In German with English subtitles)

Followed by a roundtable discussion with:

**Uta A. Balbier**, research fellow, German

Historical Institute (invited); **Jonathan**

**Skolnik**, professor, University of

Massachusetts; **Paul Werner Wagner**,

independent

cultural historian.

Goethe-Institut

812 7th St NW

Washington, DC

20001



**19 November 2010**

**5:00-7:30 p.m.**

**SONNENSUCHER**

(Sunseekers)

DEFA 1958/1972, directed by Konrad Wolf

(In German with English subtitles)

Followed by a  
roundtable  
discussion with:

**Robert Gerald**

**Livingston**,

German

Historical

Institute; **Peter**

**Rollberg**,

professor, Film

Studies, The

George

Washington

University; **Paul Werner**

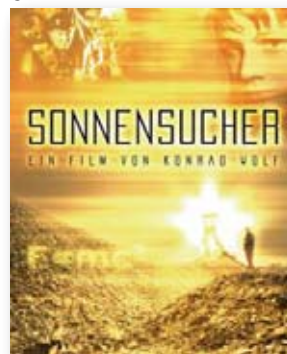
**Wagner**, independent cultural historian.

6th floor Flom Auditorium

Woodrow Wilson Center

1300 Pennsylvania Ave. NW

Washington, DC 20004



**20 November 2010**

**3:00 - 5:00 p.m.**

**LETZTES AUS DER**

**DADAER**

(Latest from the Da-Da-R)

DEFA 1990, directed by Jörg Foth

(In German with English subtitles)

Followed by a roundtable discussion  
with:

**Jörg Foth**, DEFA Film Library, University

of Massachusetts, Amherst; **Paul Werner**

**Wagner**, independent cultural

historian.

The George Washington University,

Funger Hall 208, 2201 G. St., NW

Washington, DC 2005

