



The Cold War and Divided Germany in East German Cinematography:

Screening and Discussion of Films
Produced in Former East Germany

15 November 2010

5:30 - 8:00 p.m.

DER RAT DER GÖTTER

(The Council of Gods)

DEFA 1950, directed

by Kurt Maetzig

(In German with English subtitles)

Followed by a round-table discussion with:

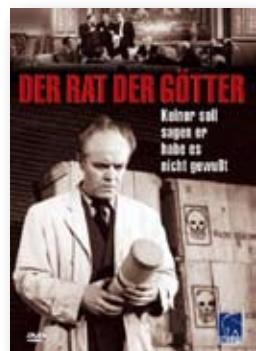
Dolores Augustine,

professor, St. Johns University; **Stephen Brockmann**, professor, Carnegie Mellon University;

Hartmut Berghoff, director, German Historical Institute; **Paul Werner Wagner**, independent cultural historian. Introductory remarks by **Helmut Morsbach**, chair, DEFA Foundation;

Christian Ostermann, director, History and Public Policy Program, Wilson Center.

6th floor Flom Auditorium
Woodrow Wilson Center
1300 Pennsylvania Ave. NW
Washington, DC 20004



18 November 2010

6:30 - 8:30 p.m.

DER SCHWEIGENDE

STERN (The Silent Star)

DEFA 1960, directed by Kurt Maetzig
(In German with English subtitles)

Followed by a roundtable discussion with:

Uta A. Balbier, research fellow, German Historical Institute (invited); **Jonathan**

Skolnik, professor, University of Massachusetts; **Paul Werner Wagner**, independent cultural historian.

Goethe-Institut
812 7th St NW
Washington, DC 20001



16 November 2010

5:30 – 7:30 p.m.

DER GETEILTE HIMMEL

(The Divided Heaven)

DEFA 1964, directed by Konrad Wolf

(In German with English subtitles)

Followed by a roundtable discussion with:

Mary Beth Stein, professor of German Studies, The George Washington University; **Paul Werner Wagner**,

independent cultural historian.

The George Washington University, Elliott School of International Affairs 1957 E. St. #211, NW Washington, DC 20052



17 November 2010

5:00 - 7:30 p.m.

STRENG GEHEIM

(For Eyes Only)

DEFA 1963, directed by Janos Veiczi

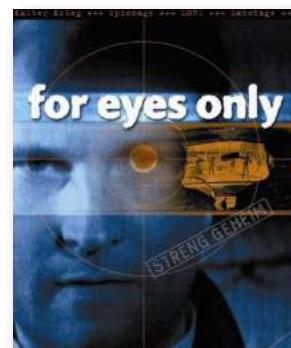
(In German only)

Followed by a roundtable discussion with:

Benjamin Fischer, former CIA History Staff; **Bernd Schaefer**, Cold War

International History Project senior scholar, Wilson Center; **Paul Werner Wagner**, independent cultural historian.

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19 November 2010

5:00-7:30 p.m.

SONNENSUCHER

(Sunseekers)

DEFA 1958/1972, directed by Konrad Wolf
(In German with English subtitles)

Followed by a roundtable discussion with:

Robert Gerald Livingston, German Historical Institute; **Peter**

Rollberg, professor, Film Studies, The

George Washington University; **Paul Werner**

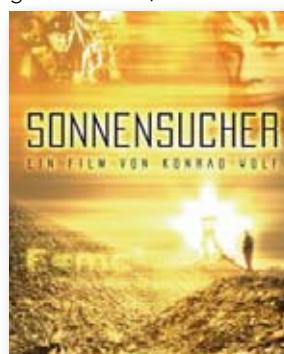
Wagner, independent cultural historian.

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Woodrow Wilson Center

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Washington, DC 20004



20 November 2010

3:00 - 5:00 p.m.

LETZTES AUS DER

DADAER

(Latest from the Da-Da-R)

DEFA 1990, directed by Jörg Foth
(In German with English subtitles)

Followed by a roundtable discussion with:

Jörg Foth, DEFA Film Library, University of Massachusetts, Amherst; **Paul Werner**

Wagner, independent cultural historian.

The George Washington University,
Funger Hall 208, 2201 G. St., NW
Washington, DC 2005

