

SLIKA

PitchWise
11th festival of women's arts and activism in BiH 2016

PROGRAM
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PitchWise PROGRAM

08.09.2016. - 11.09.2016.

EXHIBITIONS

Exhibition of artistic photography and works: **Lejla Petrović, Helena Jenečić, Sunita Fišić, Marina Marković, TKV, exhibitions "The land of the great daughters - Significant Austrian women from two centuries" and Center for girls Niš „Feminist art colony"**

WHERE: Public institution Center for culture of Canton Sarajevo (ex BKC)

T H U R S D A Y, 08.09.2016.

WHERE: Public institution Center for culture of Canton Sarajevo (ex BKC), Branilaca Sarajeva 24	
12:00-13:00	OFFICIAL OPENING OF PW -PERFORMANCE: "Meet me through my language- sign language"
14:00-16:00	-CONFERENCE: "Women and the role of gender in the world"
17:00-19:00	-PANEL: "New power, new context - new generation of feminists and activists speaks about the motives of their political activist work "
20:00-22:00	-MOVIE MARATHON

T H U R S D A Y, 08.09.2016.

WHAT: MUSICAL PROGRAM WHERE: Art cinema KRITERION, (Obala Kulina bana 2)	
From 22:30	-PARTY: DJane NinaBelle B2B Nina Hudej

F R I D A Y, 09.09.2016.

WHERE: Public institution Center for culture of Canton Sarajevo (ex BKC), Branilaca Sarajeva 24	
11:00-13:00	-WORKSHOP: Tatjana Kovačević - "Conversations with clay"
11:00-13:00	-WORKSHOP: Mareike Wenzel „Speak out- voice workshop for activists"
11:00-13:00	-WORKSHOP: Nataša Ljubinković „On the wings of imagination"
11:00-13:00	- WORKSHOP: Emma Newberry "Support to persons in transition" *** participants will be notified on the location of the workshop

F R I D A Y, 09.09.2016.

WHERE: Public institution Center for culture of Canton Sarajevo (ex BKC), Branilaca Sarajeva 24	
14:00-16:00	-PANEL: "Literary gathering"
14:00 - 16:00	-PANEL: "Revolutions as symbols of women's social activism"
17:00 - 19:00	-PANEL: "Talking about ourselves - experiences of women in refuge and war, building peace and trust"
17:00 - 19:00	-PANEL: "Who protects our art?"

F R I D A Y, 09.09.2016.

WHERE: Art cinema KRITERION, (Obala Kulina bana 2)	
20:00	-CONCERT Madame Baheux and Damir Imamović
From 22:30	-PARTY: DJane TJ DJane Zoe

S A T U R D A Y, 10.09.2016.

WHERE: Public institution Center for culture of Canton Sarajevo (ex BKC), Branilaca Sarajeva 24	
11:00-13:00	-WORKSHOP: Nada Pušilo - "Breathe in , make a move and dance"
11:00-13:00	- WORKSHOP: Helena Janečić - "Portrait drawing"
11:00-13:00	- WORKSHOP: Matea Popov - "And where am I?" *** participants will be notified on the location of the workshop
11:00-13:00	- WORKSHOP: Emina Kešetović - "Drum workshop"

S A T U R D A Y, 10.09.2016.

WHERE: Public institution Center for culture of Canton Sarajevo (ex BKC), Branilaca Sarajeva 24	
14:00-16:00	-PANEL: "Women's bodies - battlefields of radical political movements"
14:00-16:00	-PANEL: "My menstruation and I"
17:00-19:00	-PANEL: "My vagina - my choice"
17:00-19:00	-PANEL: "Socijal exclusion- the agenda of the women's social marginalization"
17:00-19:00	-FILMS: "Tricky Woman"

S A T U R D A Y, 10.09.2016.

WHERE: Art cinema KRITERION (Obala Kulina bana 2)	
20:00-22:00	-PERFORMANCES „U materinu!“ „Me as an emotional being“
From 22:30	-MUSICAL PROGRAM Band BRend DJane Sonja Sajzor

S U N D A Y, 11.09.2016.

WHERE: Public institution Center for culture of Canton Sarajevo (ex BKC), Branilaca Sarajeva 24	
11:00-13:00	-PANEL: "Facebook feminist stars of the new generation"

PitchWise MUSIC

Acoustic duo **BRend** from Sarajevo are **Esma Numanović (vocal)** and **Zlatko Karahodžić (guitar)**, two young persons who decided to play music and create together and represent covers of contemporary covers of songs, foreign and domestic.

Madame Baheux feat Damir Imamović - Creative mess made by four women on the Vienna scene. Chaos (rusvaj) is the translation of words on the Viennese dialect "Bahö" - in the French transcription "Madame Baheux". The group consists of violinist and singer Jelena Popržan from Zrenjanin, guitarist and vocalist Ljubinka Jokić from Banja Luka, drummer Maria Petrova and only Austrian gastarbeiter Emily Smejkal on bass. Young, crazy, humorous and critical. Groovy!

DJane Sonja Sajzor - Sonja Sajzor is a multi-disciplinary artist from Belgrade who expresses herself through make up, costumes, graphical design, film and performance. She is the founder of the collective of independent artists DJs. She is known by very experimental cyber pop DJ sets where she combines pop, electro Indy, witch house and hip hop music.

Zoe aka Fear Of Symmetry is a musician and DJane from Serbia who started her musical career in the 90s playing bass and drums in bands influenced by post punk and shoe gaze. At the same time leading her own radio shows on alternative music, she organized events related to that genre, where she made her first DJ steps. She later became interested in the electronic underground scene and is fan of different genres within it.

DJane NinaBelle B2B Nina Hudej are musicians, producers, DJanes, promoters and activists from Ljubljana, Slovenia. Nina Belle is an academic musician, flute player and vocal artist, she writes poetry, as well as lyrics and music. Nina Hudej's recent solo album Disclaimer Null, published by a Slovenian record label Kamizdat, is a statement of a new wave of electronics that focuses on its message and is removed from a happy-just-go-dancing specter. Nina now focuses on music production for Warrego Valles, their first album should see light of day the end of this year. Nina and Nina are returning with excitement to PitchWise and preparing a special live performance and a B2B set especially for this occasion.

DJane TJ - One woman show who plays dance music. Does not make her own music and does not grant music wishes.

PitchWise EXHIBITIONS

Marina Marković was born in Belgrade, 1983. She graduated from the Faculty of Fine Arts at the University of Arts in Belgrade. Marina Markovic is an artist who reviewed and processed women's everyday life and life forms, influence and persistence in the media.

Aleksandra Petković TKV - The artist uses public space as a place where the act of creation takes place and thus unites exhibition space and her own perception of the public space in one. The right to public space and the creation of the look of the city are an essential part of this type of art and thought-provoking which are the places that allow intervention and changing.

Lejla Petrović is an artist from BiH who will exhibit a work called "Exorcism of the devil from Eve". The focus of the installation is in three female torsos representing the modern woman, who, because of all the myths about the origin of women from men, have led to a general acceptance of contempt against women.

Helena Janečić - She was born in 1979 in Osijek. In 2003 she graduated from Furman University in the United States, and in 2007 she got her Master's degree at the Academy of Fine Arts in Zagreb. The work uses comics and painting to deal with displaying unexplored or neglected queer history (pastoral images of Slavonian women).

II Feminist art colony by the Center for girls from Niš aims to promote feminism through the visual arts. Center for girls Niš wanted to enable artists to work together to create, connect and to provide a public space to artists where they can present their art.

The land of the great daughters : Significant Austrian women from two centuries - Exhibition uses a chronological presentation to display life stories of aristocrats, artists, salon ladies, scientists, fighters for the rights of women, politicians, actresses, musicians, directresses and others.

PitchWise WORKSHOPS

"Conversations with clay" - represents a ceramics workshop where with the help of clay we talk about our suppressed emotion and ways in which we see them but how those surrounding us see them as well. The facilitator of the workshop is Tatjana Kovačević-Vidović from Bosnia and Herzegovina.

"Speak out - voice workshop for activists" - the process of empowering our voices and bodies in public space, with situations which demand using our voice and bodies to present our attitudes. The facilitator of the workshop is Mareike Wenzel from Germany. The workshop will be in English.

"On the wings of imagination" - the participants will gain the ability to design and make their own jewelry combining different materials and promoting their own styles. The facilitator of the workshop is Nataša Ljubinković from Serbia.

"Support to persons in transition" - at this workshop we will be speaking about terminology, discuss gender affirmative therapy and explore strategies for giving better support as friends and partners of persons in transition. The facilitator of the workshop is Emma Newberry from USA. The workshop will be in English.

"Breathe in, make a move and dance" - breathing exercise on the floor while the second part is based on ballet cane with basics of classical ballet and small choreography parts with improvisation. The facilitator of the workshop is Nađa Pušilo from BiH.

"Portrait drawing" - we will create without interruptions, let our wild creative energy flow! We will talk about basic geometry, shape and proportions of the human face and everyone will have the opportunity to draw a portrait. The facilitator of the workshop is Helena Janečić from Croatia.

"And where am I?" - a workshop for LBT* women. When we talk about ourselves, whether in a feminist or LGBTI community, the power relations are invisible and not discussed about, unconscious or probably not talked about. What is the situation on the "scene"? The facilitator of the workshop is Matea Popov from Croatia.

"Drum workshop" - group drumming is a strong experience of making music as a therapeutic method. The joy of creation, stress relief and trauma and learning how to enjoy again in the process without thinking about the result. The facilitator of the workshop is Emina Kešetović from BiH.

Eleven years of the festival of women's arts and activism in Bosnia and Herzegovina

Join - Take part- Reach out!

About the PitchWise festival:

CURE Foundation is organizing the eleventh PitchWise festival of women's art and activism through feminist theory and practice from the 8th - 11th of September 2016 in Sarajevo, Bosnia and Herzegovina.

The festival has grown out of the need to take derelict and neglected areas and transform them for a meeting which will bring together socially engaged artists, activists, theorists, feminists and all others interested in women's issues in BiH and the region. CURE Foundation has always worked towards connecting feminist work and culture, and this year's PW festival brings together artists and activists from women's groups from BiH and the neighboring countries.

Central topic of the eleventh PitchWise festival is:

Pitchwise CONNECTING - questioning individual activist experiences and contemporary social contexts in the fight against patriarchy!

Think globally - act locally!

This year PitchWise connects and questions the public space with a personal story - movement - touch and sound. With our personal engagement we take over public space, question and transform the society and take responsibility.

The political position of the CURE Foundation from which PitchWise emerges is that our main prism of activity is feminist activism, and that we direct our work towards results achieved through positive social changes. PitchWise relays on the movement from the past, however, a greater PitchWise space is provided for new solutions, as we discover and share information of realities of different persons and movements from the region.

PitchWise is rooted in the idea that the transformational power of art encourages and empowers an individual to become positive changes for herself and her social environment. We understand political engaged art as a process of questioning, disclosure, analysis, transformation and deconstruction of our own positions and roles in the society, inner state and identity issues in its known diversity.

The main goal of the PitchWise festival as an idea and community of persons that works towards gender equality is to create and promote positive social changes in one's direct environment through engaged art. We occupy and overtake public space, questioning and transforming the society by taking over the responsibility.

The activist art moves the borders of esthetics, socio - political and technological advancement in its efforts to challenge traditions and cultures and hierarchy set by those who are in power. In the variety of its events, the 11th PitchWise festival will produce numerous exhibitions, creative workshops, lectures, performances, book promotion, discussion on marginalized social groups, concerts, parties, movies ...

In PitchWise tradition the entrances for all PW events are free, and the participants need to sign up for workshops ahead of time.

In creating and organizing this year's PitchWise festival participated: Jadranka Miličević, Selma Hadžihalilović, Tanja Čurić, Stela Kovačević, Marija Vuletić, Sanda Kovačević, Vedrana Frašto, Denija Hidić, Vildana Džekman and many volunteers.

Special thank you: Merisa Bašić i Tanja Čurić for the creation of the visual identity of this year's PitchWise festival which in a symbolic way shows how the unity of women from all around the world contributes to the existence of the feminist movement.

PitchWise LECTURES AND PANELS

CONFERENCE: "Women and the role of gender in the world" - Focus of the conference will be on global developments in instances where the speakers began to act and to move the imposed boundaries. What is the way to show resistance, and what drives change. The conference will be moderated by **Masha Durkalić (BiH)**, and some of the activists who will speak are: **Krista Sager (Germany)**, **Emma Newberry (USA)**, **Mona Eltahawy (Egypt - USA)**, **Nada Drobnjak (Montenegro)**, **Jasna Duraković (BiH)** and **Biljana Maletin (Serbia)**.

PANEL: "New power, new context - new generation of feminists and activists speaks about the motives of their political activist work" - The goal of the panel is that the activists have the opportunity to talk about their experiences on the issues of women's rights and activism in their local communities/countries. What are the strategies used by young women to survive, what motivates them, which are the focuses of young women in their countries etc. The panel will be moderated by **Tamara Cvetkovic (BiH)**, and some of the people who will speak on the panel are: **Iva Janković (Serbia)**, **Safija Skopljak (BiH)**, **Jelena Tešija (Croatia)**.

PANEL: "Literary gathering" - The passion for writing - the poetics of female literature and art. How to define the need for writing, work, activism and action through the prism of literature? Position and reception of authors in the regional culture and problems faced. The panel is moderated by **Merima Omeragić (BiH)**, and panelists are: **Danijela Majstorović - "Discourses of the periphery" (BiH)**, **Lamija Begagić - "Graduation anniversary" (BiH)** and **Samira Kentrić - graphical novel "Balkanije" (Slovenia)**.

PANEL: "Revolutions as symbols of women's social activism" - Women who have been involved and engaged in revolutions, women who participated in the forefront of the revolutions. They are the ones who believed in change. Their opinions, thoughts, motives for action are the focus of this panel. Also, what happens during and after the revolution with women who have played a major

role. The moderator of the panel is **Nidžara Ahmetašević (BiH)**, and the panelists are: **Jasmina Golubovska (Macedonia)**, **Aida Sejdić (BiH)**, **Tinka Anić (BiH)** i **Ana Brakus (Croatia)**.

PANEL: "Talking about ourselves - experiences of women in refuge and war, building peace and trust " - The focus of the panel are personal activism stories, their motives of action, what means for them the freedom of movement, what it means to be a refugee, to be exiled and what it means for the generations that come after. The moderator will be **Jelena Memet (Serbia)**, while some of the panelists will be: **Jadranka Miličević (BiH)**, **Jouanna Hassoun (Germany)**, **Vivian Morris (USA)**, **Meliha Sendić (BiH)**, **Gordana Vučinić (Serbia)** and **Sadžida Tulić (BiH)**.

PANEL: "Women's bodies - battlefields of radical political movements" - Putting our body in public spaces as an act of activism and how to deal with the fact that our bodies carries bad experiences? Panel will be moderated by **Zoe Gudović (Serbia)**, and panelists are: **Helena Vuković (Serbia)**, **Emma Newberry (USA)**, **Marija Papić Đurić (Serbia)** and **Stela Kapidžić (BiH)**.

PANEL: "My menstruation and I" - We will be talking about the experiences of menstruation, contraception, sexual and reproductive rights. The panel will be moderated by **Naida Kučukalić (BiH)**, and the panelists are: **Berina Džemailović (BiH)**, **Dajana Cvjetković (BiH)**, **Selma Hadžihalilović (BiH)**, **Dr. Nermina Kulenović - Kokorović (BiH)** and **Jasenska Kapetanović (BiH)**.

PANEL: "My vagina - my choice" - The fight for abortion rights, the fight against forced underage marriages in the invisible women's activism in achieving equality in the society. In a growing atmosphere of oppressive policies aimed at the female body, we will talk about the struggles of women just for the freedom of their bodies, and freedom of choice. As part of the discussion we will talk about the right to abortion, as well as juvenile marriages to which the girls around the world continue to be forced. Panel will be moderated by **Masha Durkalić (BiH)**, while the panelists are: **Melina Halilović (BiH)**, **Fatima Naza (Montenegro)**, **Nimco Ali (UK - Somalia)** and **Vivian Morris (USA)**.

PANEL: "Social exclusiveness - the agenda of the women's social marginalization" - The panel will consider the opposition of activists who through their personal and professional engagement removed social barriers, and spoke out on women who, although present, are invisible in our society. Activists for the rights of women with disabilities, single mothers and an activist for rights of elderly women will share with us their defiance, strength and inspiration in their commitment to a society of equal opportunities and the removal of (in)visible social barriers. Through personal stories, lessons learned and the needs recognized the panel will indicate the conservative and outdated practices that need to be changed and brought into line with modern lifestyles. Panel will be moderated by **Selma Hadžihalilović (BiH)**, and the panelists are: **Anela Kadić (BiH)**, **Tanja Mandić Đokić (BiH)**, **Branka Jusić (BiH)** and **Svjetlana Fabijanč (BiH)**.

PANEL: "Facebook feminist stars of the new generation" - As part of the cycle Someone said feminism on this panel the audience will have the opportunity to hear interviews with the author and the creator of "Dinja", "Krajnje Neuračunljive", and "Sve su to vještice" phenomenal ironic sarcastic pages and videos on Facebook. The panel will be moderated by **Berina Džemailović (BiH)**, and the panelists are: **Sandra Siladev (Dinja) from Serbie**, **Marina Veličković (Krajnje Neuračunljive) from BiH** and **Hana Ćurak (Sve su to vještice) from BiH**.

PANEL: "Who protects our art" - The panel will discuss the importance of the sustainability of art itself, and taking up space for women's art. Who today preserves art, how many women are given space in art and why it is important to maintain and take over that space will be talked about by the moderator **Kristina Ljevak (BiH)** and some of the panelists will be: **Alma Gačanin (BiH)**, **Elma Hodžić (BiH)**, **Lana Lončarević (BiH)** and **Dajana Žilić (BiH)**.

PitchWise FILMS

Gordana Simonović (Serbia) is showing the documentary called "Accidentally Koštana". The role of the immortal Koštana is played by the eighteen-year old Snežana Manić, the first Roma woman who has stepped onto the scene of the Pirot theater.

The documentary by **Minja Pavlović and Iva Janković (Serbia)** "At the forefront" raises issues of how women are present in activism in Serbia and what can influence them to be more present. In Belgrade and Pančevo during May 2016 there were protests organized and street actions that emphasize the importance of labor rights of workers, social justice, anti-fascism and what problems patriarchy, capitalism and misogyny carry with them.

Animated short film "FAT" by the Canadian directress **Camile Monart**. The star of the film is a fat girl who suffers from an eating disorder. She must deal with the world that cannot understand her problem, a world which can only judge her because she is fat.

"Squared" scenario: **Jasna Žmak (Croatia)**. Two girls in their twenties, Mia and Sara, are moving into a new apartment. Is their love going to be lost amongst the boxes that surround them?

"The first lady of Dubrava", directress and scenario: **Barbara Vekarić (Croatia)**. Amra is a rapper from the hood, and Dina is Amra's younger sister and a pain in her behind. Dina has asthma and very often fakes attacks just to get what she wants.

Film "Who has the right to wear nylon socks?" by **Nataša Niškanović and Milica Batričević (Serbia)** - Feminist theory is a way to constantly review everything that is taken for natural, fixed and unchangeable, while considering how such constructs narrow the understanding of reality. Inspired by years of engagement on BeFem, Milica and Nataša decided to take out a mobile phone and hear the voices of different women on how they feel, but also how to fight against the existing gender roles. Inspired by a single sock, Jodie decides to share a little more about herself.

PitchWise PERFORMANCES

Performance "U materinu!" deals with the theme of betrayal and blackmail, personal experience of exploitation based on gender roles. The work contains two stories that are performed verbally and physically. The first deals with the issue of women's unpaid work and lack of solidarity of the male members of the family, while the other thematises sexual blackmail of men over women, and the pressure which we are subjected to when making important decisions. The performers are: **Biljana Kosmogina and Olja Nikolić Kia (Serbia)**.

Theatre play "I am an emotional being" by the text of Eve Ensler, directed by **Tatjana Nikolić (Serbia)** is the fourth play by the feminist activist theatre of the Center for girls Niš. "Blog of hunger, What I would like to be able to say to my mother, I have 35 minutes before he comes looking for me, Survival guide for the sexual exploitation of teenage girls, Why do you love being a girl" etc. are only some of the texts from the play.

Project: Meet me through my language - sign language is a project by the Children's club of the Association of lectors and communicologists of Bosnia and Herzegovina which was implemented in cooperation with the Association of the Deaf of the Canton Sarajevo and the Association of the Deaf and Persons Hard of Hearing of Bosnia and Herzegovina. Children and young people are taught the basics of sign language and the UNICEF song "Do not mock me" was translated into sign language in order to show solidarity with their friends with hearing and speech impairments.