

***Re-Visioning the Future:
Perspectives in Gender Studies***

May 4–6, 2006, Venue: Braunschweig University of Technology, Pockelsstraße 11

***Re-Visionen der Zukunft:
Perspektiven der Geschlechterforschung***

4.–6. Mai 2006, Ort: Technische Universität Braunschweig, Pockelsstraße 11

<i>Thursday, May 4, 2006</i>		
13:00	Arrival and Registration	
14:00 – 15:00	Greeting and Opening for the organizers: N.N.; with welcoming speeches by Dr. Josef Lange, Secretary of State, Ministry for Science and Culture of Lower Saxony; Board of Directors of Braunschweig University of Technology, University of Applied Sciences Braunschweig/Wolfenbüttel, Braunschweig University of Art	
15:00 – 16:00	Theme 1: Technologies of Knowledge: Re-Visioning the Living Body , Plenary Lecture Thinking Through Duality: Why is Dualism Problematic? How to Think Non-Dual? Prof. Dr. Victoria Grace (Christchurch, NZ)	
	Coffee Break	
16:30 – 17:30	Theme 2: Gender, Class, Ethnicity: Inequalities in the Social Transformation Process , Plenary Lecture Debating Intersectionality: Engaging Communalities and Difference Prof. Dr. Ann Phoenix (Open University, UK) / Dealing with Complex Social Relations: Theoretical Challenges of Intersectionality Prof. Dr. Gudrun-Axeli Knapp (Hannover, D)	
17:30 – 18:30	Section 1 Technologies of Knowledge: Re-Visioning the Living Body Chair: Prof. Dr. Brigitte Lohff (Hannover) Gendered Organisms in Historical Perspective (written contribution), Prof. Dr. Bettina Wahrig (Braunschweig, D)	Section 2 Gender, Class, Ethnicity: Inequalities in the Social Transformation Process Chair: Dr. Sybille Küster (Hannover, D)
17:30 – 17:50	Lecture Verkörperungen des Unterschieds Prof. Dr. Barbara Duden (Hannover, D)	Lecture Doing Gender and Doing Ethnicity. Intersectionality in the Debate on Social Inequalities , PD Dr. Helma Lutz (Münster, D)
17:50 – 18:10	Lecture The Construction of Sexual Dimorphism in Zoology , Prof. Dr. Smilla Ebeling (Oldenburg, D)	Comments Prof. Dr. Claudia Gather (Hildesheim, D)
18:10 – 18:30	Discussion	Discussion
18:45 – 19:00	Artistic Presentation by Iris R. Selke (Braunschweig, D) (in planning)	
19:00–19:45	Poster presentations (opening); research projects, in particular from young scholars and from gender equality projects, Chair: Dr. Waltraud Ernst (Hildesheim, D)	
19:45	Dinner	

Friday, May 5, 2006

09:30 – 12:30	Section 1	Technologies of Knowledge: Re-Visioning the Living Body Chair: Prof. Dr. Brigitte Lohff (Hannover, D)	Section 2	Gender, Class, Ethnicity: Inequalities in the Social Transformation Process Chair: Dr. Sybille Küster (Hannover, D)
09:30 – 09:40		Greeting by the chair		Greeting by the chair
09:40 – 10:00		Lecture What are Dreams? Body, Abstraction and Utopia in Early Modern Europe , Prof. Dr. Mary Baine Campbell (Waltham, MA, USA)		Lecture Gender Transformation in South Africa's New Democracy: State-Society Contradictions in a Woman-Friendly State , Dr. Sheila Meintjes (Johannesburg, ZA)
10:00 – 10:30		Discussion		Discussion
		Coffee Break		Coffee Break
11:00 – 11:30		Lecture FISHing for Identity: Maternal-Foetal Traffic and the Change in the Meaning of Pregnancy , Prof. Dr. Ilana Löwy (Paris, F)		Lecture Participation Precarious: The Articulation of Interests of Polish Domestic Workers – Work in Progress , Dr. Renate Bitzan (Göttingen, D)
11:30 – 12:30		Comments / Discussion Prof. Dr. Karin Flaake (Oldenburg, D)		Lecture Imagined Intersections: the Rhetoric of Race and Class in EU Gender Politics , Prof. Dr. Myra Marx Ferree (Madison, WI, USA) followed by a Closing Discussion
	Lunch			
14:00 – 15:00	Theme 3: Visions and Visibility – A Dialogue between Social and Media Sciences ; Plenary Lecture Notes on Failure Prof. Dr. Judith Halberstam (Los Angeles, CA, USA)			
15:00 – 16:00	Theme 4: Academic Culture, Profession and Gender ; Plenary Lecture Gendering and Degendering Organizations and Professions: Changing Practices, Changing Concepts? Prof. em. Dr. Joan Acker (Eugene, OR, USA)			
16:00 – 16:30	Coffee Break			

16:30 – 17:30	Section 3	Visions and Visibility – A Dialogue between Social and Media Sciences Chair: Dr. Paula-Irene Villa (Hannover, D)	Section 4	Academic Culture, Profession and Gender Chair: Prof. Dr. Sabine Brombach (Braunschweig, D)
16:30 – 16:50		Lecture In/Visibility: Queer and Feminist in Academia , PD Dr. Sabine Hark (Potsdam, D)		Lecture Profession und Geschlecht revisited: Die Semantik der Gleichheit und die Praxis asymmetrischer Differenzierung , Prof. Dr. Angelika Wetterer (Graz, A)
16:50 – 17:10		Lecture Visibility – Between Participation and Norm. On the Problematic Visualisation of Gender in the Arts , Prof. Dr. Sigrid Schade (Zürich, CH)		Lecture Wissenschaftskultur und Geschlechterordnung: Die verborgenen Mechanismen der Macht , Prof. Dr. Beate Kraus (Darmstadt, D)
17:10 – 17:30		Discussion		Discussion
18:30 – 20:00	Public Panel Discussion Gender and the University of the Future / Öff. Podiumsdiskussion Gender und die Hochschule der Zukunft . Discussion in German with English translations. Chair: Prof. Dr. Ulrike Teubner (Darmstadt, D). The panel will include: ▪ MR'in Dr. Barbara Hartung, Ministry for Science and Culture of Lower Saxony (Hannover, D) ▪ Prof. Dr. Ulrike Beisiegel, Wissenschaftsrat (WR) a. University Medical Center Hamburg-Eppendorf (Hamburg, D) ▪ n.n. German Research Foundation (DFG) ▪ Dr. Liisa Husu, Helsinki Collegium for Advanced Studies (Helsinki, FIN) ▪ Prof. Dr. Heike Fleßner, Center for Interdisciplinary Research on Women and Gender (Oldenburg, D) ▪ Brigitte Doetsch, Gender Equality Representative at Braunschweig University of Technology / President of Gender ▪ Equality Representatives in Higher Education (Lower Saxony) (LNHF) (Braunschweig, D)			

Saturday, May 6, 2006

09:00 – 12:00	Section 3	Visions and Visibility – A Dialogue Between Social and Media Sciences Chair: Dr. Paula-Irene Villa (Hannover, D)	Section 4	Academic Culture, Profession and Gender Chair: Prof. Dr. Sabine Brombach (Braunschweig, D)
09:00 – 09:10		Greeting by the chair		Greeting by the chair
09:10 – 09:30		Lecture Uncommon Couplings , Prof. Dr. Faith Wilding (Chicago, IL, USA)		Lecture Gender and Gate-Keeping Processes in Academia: European Perspectives , Dr. Liisa Husu (Helsinki, FIN)
09:30 – 10:00		Discussion		Discussion

		Coffee Break		Coffee Break
10:30 – 11:00	Section 3	Lecture Das Geschlecht im Medium – das Medium des Geschlechts. Zum medialen Dispositiv von Gender , Prof. Dr. Jan Berg (Hildesheim, D)	Section 4	Round Table " Gender Orders and Career Paths at Universities " with the following contributions: Geschlechtereinschreibungen in akademische Professionen als historische und kulturelle Prozesse , Prof. Dr. Ilse Costas (Göttingen, D); Promotionsförderung und Geschlecht , Almut Kirschbaum (Berlin, D); Professionen, Gender und die Modernisierung des Gesundheitssystems: neue Visionen und alte Grenzen , Dr. Ellen Kuhlmann (Bremen, D); Wissenschaftskarrieren von Frauen in der Mathematik , Prof. Dr. Irene Pieper-Seier (Oldenburg, D); Professorinnen an Fachhochschulen – Qualifizierungswege und berufliche Selbstbilder , Monika Schlegel, M.A. (Oldenburg, D); Wissenschaftskarriere, Geschlecht und Fachkultur , Prof. Dr. Ulrike Vogel (Braunschweig, D)
11:00 – 12:00		Comments / Discussion, Prof. Dr. Silke Wenk (Oldenburg, D)		Concluding Discussion to section 4
		Coffee Break		
12:30 – 13:30		Concluding Lecture Erkenntnis und Veränderung in den Perspektiven der Geschlechterforschung Prof. Dr. Cornelia Klinger (Wien, A)		
		Buffet		
15:00		End		

Cultural Program

Art offers original views on social, political, and cultural issues. Two artistic approaches will reflect upon the scientific topics of the congress. The cultural program is open for a broad audience, and can be visited without attending the congress itself. Please be aware of the separate flyer for the film program which starts on May 2. We will offer:

May 6 18:45-19:00	Artistic Presentation by Iris R. Selke (Braunschweig, D)
May, 2–7	Blurring Gender – Perspectives on Ambiguity: Six evenings with films and discussion at the "Universum" (local cinema) including Female Trouble (John Waters, USA 1974, 95') (E); Beautiful Boxer (Ekachai Uekrongtham, Thai 2003, 118', D); Funeral Parade Of Roses (Toshio Matsumoto, J 1969, 104') (J/e); Alles über meine Mutter (Pedro Almodóvar, E 1999, 102') (Sp/d); Boys Don't Cry (Kimberley Pierce, USA 1999, 118') (E/d); Venus Boyz (Gabrielle Baur, CH/USA/D 2002, 102') (E/d). Organisation and presentation by Markus Brunner (Hannover, D). Please be aware of the separate flyer for the film program.

