

#ImagineTheWorld

at the

STORYMOJA FESTIVAL

Wednesday 17th to Sunday 21st September 2014 | Nairobi National Museum



Storymoja Hay Festival



@StorymojaFest | www.storymojafestival.com

"Africans must educate Africans." These powerful words by one of Africa's literary giants, Kofi Awoonor, reverberate in my ears since the 2013 festival press conference.

~ Muthoni Garland, founder Storymoja Festival.



KARIBU STORYMOJA FESTIVAL 2014!

The Storymoja Festival provides a platform for the flowering of the human spirit through the beauty of literature and art. It provides an opportunity to celebrate the best of African literature by showcasing unparalleled performances and the finest artists and talent in Africa and beyond. Presenting a festival of this scale and quality requires concerted effort and support from you, you, you and you. All of us!

We remain indebted to our sponsors and partners, artists, creative groups, schools, universities and all those who visit the festival to enjoy the exciting, thought provoking and stimulating sessions. Our dedicated team of staff and 80 young and dynamic interns bend backwards to make the festival a reality. Asanteni sana!

Dawn Makena

Festival Producer

IMPORTANT INFORMATION

LOCATIONS

There are 9 event spaces at the Festival site and each holds a different activity during the same time slot. Familiarise yourself with the site map at the end of the programme so you don't miss any event.

SCHOOLS PROGRAMME

The first three days of the Festival (Wednesday to Friday) are dedicated to students of all ages. Please check the recommended ages for events and enjoy the specially designed sessions.

DURATION

Events in the schools' programme run for 45 minutes to 75 minutes, while those in the weekend programme run for 90 minutes.

PUNCTUALITY

The timings of the events are clearly indicated alongside each session description. Kindly observe time to avoid disappointments.

VENUE CHANGES

We stick to the venues indicated in the programme unless in the event of unavoidable circumstances.

PHOTOGRAPHS

All photos taken during the festival will be used for the sole purpose of promoting Storymoja.

SECURITY

All efforts have been put in place to ensure maximum security on site. However, you are advised to take care of your personal belongings and report any suspicious activity or persons to the nearest Storymoja staff or security personnel. We will not take responsibility for any losses or damage of personal property.



LET US ONCE AGAIN IMAGINE THE WORLD!

The Storymoja Festival is by no means 'just another festival'. Since its inception in 2007, the Festival has grown into an internationally established world class event that brings together and celebrates critical thinkers and great minds in storytelling, ideas sharing, writing and contemporary culture. It offers a platform for exposure, for local and international collaborations, and showcases creative talent to feed the minds of both young and old across cultural and social divides.

Once again renowned Kenyan and international narrators, writers, poets and creative artist will be in attendance. All will be gathered to imagine a world, and beyond that, create a space that, through critical expression and interaction, will not only tell our every story, but also challenge us to strive towards improving our world; towards a world that does not allow for such events as the siege that happened on the 21st of September 2013 at the Westgate Mall, Nairobi. Tragically, it resulted in the death of, among others, Professor Kofi Awoonor, one of Africa's great voices and poets. The Professor was at that time a guest of the Storymoja Festival 2013. In honour of his memory and others who lost their lives in that terrorist attack, there are several special tribute events in the 2014 programme.

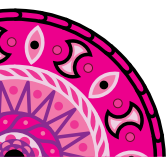
So be part of the global community that is the Storymoja Festival! Endorse and support a highly commendable and creative process. You will be investing in our cultural economy, a critical pillar for development that is integral as we move into the knowledge-led 21st century.

To our sponsors, partners and supporters, a big THANK YOU for the continued belief in us! Without you the festival would not be what it has become.

Auma Obama
Festival Patron 2014



We thank our partners



We thank our partners



Prince Claus Fund for
Culture and Development



Rift Valley Institute
Taasisi ya Bonde Kuu
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Instituto do Vale do Rift
东非大裂谷研究院
Institut de la Vallée du Rift



**ALIVE & KICKING
KENYA**



**KENYA HUMAN RIGHTS
COMMISSION**



mental health
information and support hub

BUYMORE



Home of Researchers

**THE CAINE PRIZE
FOR AFRICAN WRITING**
Always something new from Africa

The
ideal
image



PROGRAMME FOR SCHOOLS

WEDNESDAY 17TH SEPTEMBER

8:30AM - 9:15AM

[S 1] **COURTYARD. ALL AGES.**

Kusoma ni poa! Reading is cool!

Warm up by learning and singing the reading anthem and the reading pledge with awesome children from Grace Children's Centre Choir.

9:30AM - 10:45AM

[S 2] **DOMES - ALL AGES.**

African Fusion, an explosion of drum, dance and song!

Join Mistik Natural, the brand that creatively mixes poetry, performance and music. Come and unleash the dancer and performer in you.

[S 3] **AMPHITHEATRE - ALL AGES.**

Attack of the Shidas

A dramatic science fiction show and discussion on tribalism by The Theatre Company.

[S 4] **KOKO RIKO TENT - 6-9 YEARS**

Stories and songs with Storymoja Storytellers Wangari Grace, Muthoni Garland and Ian Arunga.

[S 5] **KANGA TENT - 10-14 YEARS.**

Dance with poetry

Come and have a blast with writer, dancer and judge of the Sakata dance competition, Joanne Ball-Burgess (Bermuda), and Kenyan blogger and reading revolutionary, Aleya Kassam.

[S 6] **COCONUT THEATRE**

10-14 YEARS.

Imagine the world with fantasy fiction authors Ernest Wamboye (Kenya) and Vered Ehsani (South Africa).

[S 7] **FORD HALL - 10+ YEARS.**

Beautiful Tree, Severed Roots

A fun and interactive film workshop with film maker Kenny Mann (USA), who grew up as a Jewish refugee in Kenya. This film is about her family's courageous survival. It will be launched on Saturday at the Festival.

[S 8] **LOUIS LEAKEY AUDITORIUM**

14+ YEARS.

Jam with award winning stars

An exciting spoken-word, rap and hip-hop workshop led by Dizraeli (UK) and L-ness (Kenya).

[S 9] **COURTYARD - 14+ YEARS.**

Imagine the world with award winning poets. Join Vuyelwa Maluleke (South Africa), Clifton Gachagua (Kenya), Elizabeth Muchemwa (Zimbabwe), and Tom Jalio (Kenya).

[S 10] **CAREERPEDIA TENT**

14+ YEARS.

Research Clubs of Africa.

High school students present their findings of a hot topic for you to discuss.

In partnership with International Research Group, Ipsos Ltd.



11:00AM TO 11:45AM

[S 11] DOME - ALL AGES.

Taste of African mythology

Nyef Nyef night runners weave their storytelling spell. Led by Aleya Kassam (Kenya) and Lauri Kubuitsile (Botswana).

[S 12] AMPHITHEATRE - ALL AGES.

Join the Storymoja Read Aloud Club

Anne Eboso and Wangari Grace, of www.startalibrary.org, challenge you to bring books to life by sharing in the experience of reading together with passion and drama! Learn how to lead a Read Aloud session in your school.

[S 13] KOKO RIKO TENT - 6-9 YEARS

Imagine the world with fairytale authors Ndiritu Wahome (Kenya) and Joanne Ball-Burgess (Bermuda).

[S 14] KANGA TENT - 10-14 YEARS.

Paper Magic

Learn the *Amazing paper art of Origami* with Kenyan storyteller, writer, paper magician, Ernest Wamboye. Origami is the Japanese art of folding paper into decorative shapes and figures. The beauty of this art is that most of the pieces are made without glue, tape or scissors. Come and witness paper transform into unimaginable shapes.

[S 15] COCONUT THEATRE

10-14 YEARS.

Poetic magic

Dudzile Mabaso (South Africa) and Alexander Nderitu (Kenya) will spin their weave and make you fall in love with poetry.

[S 16] FORD HALL - 10+ YEARS.

Learn from the Chief

Comic lovers get tips and dangerous insights from Chief Nyamweya (Kenya) of the famous 'ROBA' comic strip.

[S 17] LOUIS LEAKEY AUDITORIUM
14+ YEARS.

Growing up different

Award-winning author Prajwal Parajuly shares about his life growing up in a marginalised ethnic group in India.

[S 18] COURTYARD - 14+ YEARS.

Imagine the world with award-

winning poets. Liyou Libsekal (Ethiopia) and Benstowe Fubaraibi (Nigeria).

[S 19] CAREERPEDIA TENT

14+ YEARS.

Social Entrepreneurship

Rose Maket from Alive and Kicking discusses the power of business as a tool for social transforation.

A Careerpedia event moderated by Patricia Maina.



Liyou Libsekal (Ethiopia)



12:00PM TO 12:45PM

[S 20] DOME - ALL AGES.

Sing for the Elephants

Select contestants in the 2014 Ndovu Music Contest (singing competition to stop poaching of elephants) perform live. Discuss poaching, its effects and counter measures.

In partnership with PCI Media Impact and Hands Off our Elephants.

[S 21] AMPHITHEATRE - ALL AGES.

Reading on Mobile

If you can make a call, you can read a book. Learn how Worldreader can publish your stories digitally.

[S 22] KOKO RIKO TENT - 6-9 YEARS

Mind your manners!

An etiquette workshop led by Storymoja authors Faith Gatimi and Millie Dok.

[S 23] KANGA TENT - 10-14 YEARS.

How to critique stories constructively

Join Riva Jalipa (Philippines) and Tony Mochama of AMKA Kenya in an exciting literary criticism workshop. Learn how to read as a writer, how to deconstruct your story and how to engage with fellow writers to improve your writing.

[S 24] COCONUT THEATRE

10-14 YEARS.

Paper Magic

Learn the *Amazing paper art of Origami* with Kenyan storyteller, writer, paper magician, Ernest Wamboye. Origami is the Japanese

art of folding paper into decorative shapes and figures. The beauty of this art is that most of the pieces are made without glue, tape or scissors. Come and witness paper transform into unimaginable shapes.

[S 25] FORD HALL - 10+ YEARS.

Screening *Learning Curves* a film about growing up different by Simon Se'ydou Mukali (Kenya) in conversation with Storymoja's Monity Odera.

[S 26] LOUIS LEAKEY AUDITORIUM 14+ YEARS.

Imagine the world with famous biographer and 2014 Festival Patron, Auma Obama (Kenya), as she shares her memoirs with Storymoja's Dawn Makena.

[S 27] CAREERPEDIA TENT 14+ YEARS.

Waza Dunia with award-winning poets Liyou Libsekal (Ethiopia) and Phyllis Muthoni (Kenya).

[S 28] CAREERPEDIA TENT 14+ YEARS.

How to blog

A lively workshop led by the BAKE team (Bloggers Association of Kenya).

1:00PM - 1:30PM

[S 29] COURTYARD

Guinness Book World Record Warm-up.

Schools come together to rehearse the Read Aloud attempt to break the world record with our awesome Start-A-Library ambassadors.

STORYMOJA MASTERCLASS SERIES

WEDNESDAY 17TH SEPTEMBER

2:30PM – 5:30PM

Wednesday 17th September

Vered Ehsani (Kenya)



[M1] LOUIS LEAKEY AUDITORIUM
Free Your Pen: Taking control of your writing career

Interested in publishing that manuscript? Not sure where to start? Join us in a lively workshop about self-publishing, the pros and cons, and how to do it. Led by Alexander Nderitu (Kenya) and Vered Ehsani (South Africa).

Writers in Conversation



[M2] COCONUT THEATRE

The art and craft of Storytelling

An ideal workshop for adults at an early level of storytelling. Led by Master storytellers Mshai Mwangola and Ernest Wamboye.

[M3] AMPHITHEATRE

Grounding your work in reality

Poetry writing master class led by Liyou Libsekal (Ethiopia), Duduzile Mabaso (South Africa) and Sitawa Namwalie (Kenya).

Sitawa Namwalie (Kenya)



[M4] KOKO RIKO TENT

Learn from the Chief

Comic strip and drawing tips with Chief Nyamweya (Kenya), renowned creator of Roba comic series, which is syndicated as a daily comic in *The Star* newspaper, and Storymoja's illustrator Reeves Sinei Kibet.



2:30PM – 5:30PM

[M5] DOME

Uandishi, uhakiki na uhariri wa vitabu vya kitaalua na nya kiada. (Writing, critiquing and editing academic books and textbooks)

Je, uandishi wa vitabu vya kitaalamu na vya kiada huhitaji nini? Mwandishi aghalabu huhitajika kuwa na elimu ya kiwango fulani au tajiriba ya kufundisha. Hata hivyo kuna wasiokuwa na elimu hiyo lakini ni waandishi hodari. Jiunge na Dkt Hamisi Babusa na Omar Babu na ujifunze mengi kwenye kikao hiki.

[M6] FORD HALL

Shooting to post

Learn all aspects of film documentary production and storytelling via a streamlined process called “shooting to post”. Participants will develop individual documentary film ideas, and use the streamlined process to develop a working “production diagram” or “flow chart” of their project. Facilitated by documentary film maker Kenny Mann (USA).

[M7] CAREERPEDIA TENT

Healing through Writing

This workshop is designed to explore connections between writing and healing, and to facilitate personal exploration. Writing can heal the body. Whether you already keep a journal or want to start a Well-Being Journal, it is an amazing, supportive tool that you can give to yourself. Led by Beatrice Lamwaka (Uganda).

[M8] KANGA TENT

Fiction workshop for Beginners

Do you have lots of stories mulling in your mind but can't seem to get started or don't know how? Then this master class is for you. Come and explore the writing process, discuss the basic elements of fiction and then use fun prompts to get pen to paper. Now is the time to tap into your creativity with the award-winning writer Doreen Baingana (Uganda).

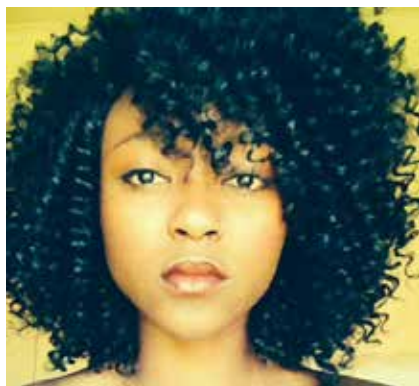


Chief Nyamweya (Kenya)

[M9] COURTYARD

Performance Poetry masterclass

Njeri Wangari and Kennet B (both Kenya), and Vuyelwa Maluleke (South Africa) show you how to reach deeper and truer into yourself and explode your power on stage.



Vuyelwa Maluleke (SA)



WEDNESDAY EVENING EVENTS

7:00PM – 8:30PM

[P 1] DOME - PREMIUM EVENT

Stories from the Mall - a theatrical tribute

Mugambi Nthiga and the Gladwell Theatre company present a theatrical tribute and memorial of the 2013 Westgate Mall attack. This collection of staged readings, stories and poems will encourage audiences to think, process and discuss the events from one year ago, and provide a tribute to those we lost and those who live. Adapted from pieces created by *Stephen Derwent Partington, Wambui Mwangi, Ogutu Muraya, Aleya Kassam, Yafesi Musoke, Jacque Ndinda and Ngwatilo Mawiyoo*. Curated and directed by *Mugambi Nthiga*. Featuring: *Kazee Mwatela, Nick Ndeda, Aleya Kassam, Mumbi Maina, Brian Ogolla, Mugambi Nthiga and Mumbi Kaigwa*.

Ticket 1,000/-



[P2] FORD HALL.

The Education of Auma Obama

A feature documentary on the life and times of Auma Obama told from her homestead in Kenya during the run-up to the 2008 USA presidential elections that brought her brother, Barack Obama, to power. A film by Branwen Okpako.



PROGRAMME FOR SCHOOLS

THURSDAY 18TH SEPTEMBER

8:30AM TO 9:15AM

[S 30] COURTYARD. ALL AGES.

Kusoma ni poa! Reading is cool!

Warm up by learning and singing the reading anthem and the reading pledge with awesome children from Grace Children's Centre Choir.

9:30AM TO 10:45AM

[S 31] DOME - ALL AGES.

African Fusion, an explosion of drum, dance and song!

Join Mistik Natural, the brand that creatively mixes poetry, performance and music. Come and unleash the dancer and performer in you.

[S 32] AMPHITHEATRE - ALL AGES.

Attack of the Shidas

A dramatic science fiction show and discussion on tribalism by The Theatre Company.

[S 33] KOKO RIKO TENT - 6-9 YEARS

The Last Man Standing Puppet Show

An out-of-the ordinary performance from the world of the dead and the living. It is the tale of a brave wildebeest called Mara and recounted by Bones (Mara's Carcass) in the year 2070. It shows the struggles, bravery, feast, famine, life and death life cycle of a wildebeest.

[S 34] KANGA TENT - 10-14 YEARS.

Imagine the World with Joanne Ball-Burgess (Bermuda), Richard Ali (Nigeria) and Ian Arunga (Kenya).

[S 35] COCONUT THEATRE

10-14 YEARS.

PoeTRicks!

An adventure toolkit for children worldwide who read and write poetry. Through this children's handbook, we travel into poetry's maze. It is a place with so many directions and entrances and exits. In that maze are layered meaning, different structures, poetry in local languages and other forms and we discover how to unravel all of these and find our way out of the maze as readers and writers. We will also identify poetry's many faces and as we unveil each face, we speak and unravel some of poetry's mysteries. Led by Beverley Nambozo (Uganda).

[S 36] FORD HALL - 10+ YEARS.

Beautiful Tree, Severed Roots

A fun and interactive film workshop with film maker Kenny Mann (USA), who grew up as a Jewish refugee in Kenya. This film is about her family's courageous survival. It will be launched on Saturday at the Festival.

[S 37] LOUIS LEAKEY AUDITORIUM

14+ YEARS.

Jam with award winning stars

An exciting spoken-word, rap and hip-hop workshop led by Dizraeli (UK) and L-ness(Kenya).

[S 38] COURTYARD - 14+ YEARS.

How to critique stories constructively
Join Riva Jalipa (Philippines) and Tony Mochama of AMKA Kenya in an exciting literary criticism workshop. Learn how to read as a writer, how to deconstruct your story and how to engage with fellow writers to improve your writing.

**[S 39] CAREERPEDIA TENT
14+ YEARS.**

Research Clubs of Africa.
High school students present their findings of a hot topic for you to discuss. *In partnership with International Research Group, Ipsos Ltd.*



Duduzile Mabaso (SA)



Kwame Dawes (Jamaica/Ghana/USA)

11:00AM TO 11:45AM

[S 40] DOME - ALL AGES.

Imagine the world with writers who perform Vuyelwa Maluleke (South Africa) and Joanne Ball-Burgess (Bermuda) and El Poet (Kenya).

**[S 41] AMPHITHEATRE - ALL AGES.
Poetry with music.**

Be inspired by famous poet Kwame Dawes (Jamaica/USA).

**[S 42] KOKO RIKO TENT - 6-9 YEARS
Wimbo wa Matatu**

Know your road signs. An art and craft workshop with Storymoja illustrators Reeves Kibet and Denet Odhiambo.

**[S 43] KANGA TENT - 10-14 YEARS.
Learn from the Chief**

Comic lovers get tips and dangerous insights from Chief Nyamweya (Kenya) of the famous 'ROBA' comic strip.

**[S 44] COURTYARD
10-14 YEARS.**

Imagine the world with famous biographer and 2014 Festival Patron, Auma Obama (Kenya), as she discusses her memoirs with Storymoja's Dawn Makena.

**[S 45] FORD HALL - 10+ YEARS.
Battle for elephants**

Film screening by Wildlife Direct, Courtesy of the 'Hands off our Elephants' campaign.

**[S 46] LOUIS LEAKEY AUDITORIUM
10+ YEARS.**

Taste of African mythology
Join Aleya Kassam, one of the Nyef Nyef night runners as she weaves her storytelling spell.



STORYMOJA FESTIVAL 2014

Thursday 18th September

[S 47] COCONUT THEATRE

14+ YEARS.

Imagine the world with leading Ugandan authors Doreen Baingana and Dilman Dila.

[S 48] CAREERPEDIA TENT

14+ YEARS.

The Shark Tank

Ritesh Doshi from Naked Pizza will talk about Entrepreneurship – how to start and operate a successful business. *A Careerpedia event moderated by Patricia Maina.*

12:00PM TO 12:45PM

[S 49] DOME - ALL AGES.

Imagine the world with international poets Matthew Shenoda (Egypt/USA) and Ladan Osman (Somalia/USA).

[S 50] AMPITHEATRE - ALL AGES.

Imagine the world with acclaimed authors Okwiri Oduor (winner Caine Prize 2014), Lauri Kubuitsile (Botswana) and Beatrice Lamwaka (Uganda).

[S 51] KOKO RIKO TENT – 6-9 YEARS

Mind your manners!

An etiquette workshop led by Storymoja authors Faith Gatimi and Millie Dok.

[S 52] KANGA TENT – 10-14 YEARS.

Reading on Mobile

If you can make a call, you can read a book. Learn how Worldreader can publish your stories digitally.

[S 53] COURTYARD - 14+ YEARS.

Dance with poetry

Joanne Ball-Burgess (Bermuda) and Aleya Kassam (Kenya).

[S 54] COCONUT THEATRE

10-14 YEARS.

Creating Poetry Now-Now, Here- here

Tony Mochama (Kenya) and Chuma Nwokolo (Nigeria) will challenge you to see that poetry lives all around us. All you need to do is tap into it!

[S 55] FORD HALL – 10+ YEARS.

Screening *Learning Curves*

A film about growing up different by Simon Se'ydou Mukali (Kenya) in conversation with Ian Arunga (Kenya).

[S 56] LOUIS LEAKEY AUDITORIUM -

14+ YEARS.

Sing for Elephants

Select contestants in the 2014 Ndovu Music Contest (singing competition to stop poaching of elephants) perform live. Discuss poaching, its effects and counter measures. *In partnership with Hands Off our Elephants.*

[S 57] CAREERPEDIA TENT – 14+

YEARS.

How to blog

A lively workshop led by the BAKE team (Bloggers Association of Kenya).

1:00PM – 1:30PM

[S 58] COURTYARD - ALL AGES

Guinness Book World Record Warm-up.

Schools come together to rehearse the Read Aloud attempt to break the world record with our awesome Start-A-Library ambassadors.

STORYMOJA MASTERCLASS SERIES

THURSDAY 18TH SEPTEMBER

3:00PM TO 6:00PM

[M 10] LOUIS LEAKEY

Digital Publishing

Worldreader tell and show you how they digitize and upload stories so they can be read on e-readers like kindle.

[M 11] COURTYARD

Learn the secrets of writing creative non-fiction that engages readers with Kenya's award-winning blogger and columnist Biko Zulu.

[M 12] CAREERPEDIA TENT

Poetry doctors critiquing and editing poetry.

Led by Matthew Shenoda (Egypt/USA), Ladan Osman (Somalia/USA) and Keguro Macharia (Kenya). One of the most essential elements of poetry writing is not simply the writing itself, but the process of editing, self and peer critique. Explore various ways of conceptualizing work as a writer engages the writing process and as a way to gain a critical understanding of one's own writing. Discover a rubric for editing and critiquing that helps the poet reach the aims they set out to achieve in their writing.

[M 13] KANGA TENT

Writing for teenagers and young adults.

"With sales up 24 percent, the fastest-growing market for publishers are young adult books." – CBS Evening News 8 December 2013.

For years, the young adult or teenage market has been ignored by publishers – but not anymore. As one of the fastest growing markets for books the only question is: what are you waiting for? Sign up quick for the Writing Fiction for Teenagers Masterclass taught by the two-time Golden Baobab winner and YA author, Lauri Kubuitsile and Monity Odera, author of the book that proves science can also be fun – *It Is Sunny Today*.

[M 14] DOME

Kiswahili Manuscript Doctor

Ubunifu ni kuona yale ambayo hayapo na kuyafinyanga mpaka yawe kama yapo, kuyafanya yahisiwe, yasikiwe, na muhimu zaidi yaonekane. Jiunge na Prof Ken Walibora na ugundue siri ya kisanii ya kuuangusha ukuta kati ya kweli ya fasihi na kweli ya maisha halisi. Usikose ujume kidole!

[M 15] FORD HALL

Shooting to post

Learn all aspects of film documentary production and storytelling via a streamlined process called "shooting to post". Participants will develop



STORYMOJA FESTIVAL 2014

individual documentary film ideas, and use the streamlined process to develop a working “production diagram” or “flow chart” of their project. Facilitated by documentary film maker Kenny Mann (USA).

[M 16] KOKO RIKO TENT

Publish or Perish!

Fiction Master class with Prajwal Parajuly (India) and Dilman Dila (Uganda).

[M 17] GOETHE INSTITUT AUDITORIUM

Hip Hop / Spoken Word with poet performers Dizraeli (UK) and L-ness(Kenya)

[M 18] COCONUT THEATRE

Feminist Writing

Riva Jalipa (Philippines) and Rashida Namulondo (Uganda) discuss the representation of women in literature, what makes feminist writing, female narratives and societal change.

[M T19] AMPHITHEATRE

Imagine a Life in Theatre: Why we do it, how we do it, what the future holds.

Storytellers carry the keys to the heart, life and place of community. They hold within them the desire to navigate the past, investigate the present, and map out an array of futures for members to sift through, imagine and reflect upon. How does a storyteller commit to chasing this call, to walk a path so publicly and often times so very blindly? Join this stage performance workshop led by Angella Emurwon

(Uganda) and The Theatre Company. Come ready to share your own learning, to do a little scene work, and Q & A with the panelists.

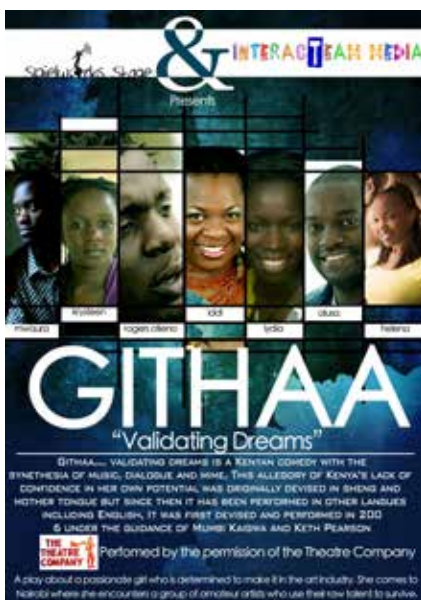
THURSDAY EVENING EVENTS

[P 3] FORD HALL

Githaa: Validating dreams

A theatre production by Speilworks Stage and Interacteam Media. A play about a passionate girl determined to make it in the art industry. She comes to Nairobi where she encounters a group of amateur artists who rely on their raw talent to survive.

Tickets 1,000/-



FRIDAY 19TH SEPTEMBER

8:30AM TO 9:15AM

[S 59] COURTYARD. ALL AGES.

Kusoma ni poa! Reading is cool!

Warm up by learning and singing the *reading anthem* and the *reading pledge* with awesome children from Grace Children's Centre Choir.

9:30AM TO 10:45AM

[S 60] DOME - ALL AGES.

African Fusion, an explosion of drum, dance and song!

Join Mistik Natural, the brand that creatively mixes poetry, performance and music. Come and unleash the dancer and performer in you.

[S 61] AMPHITHEATRE - ALL AGES.

Attack of the Shidas

A dramatic science fiction show and discussion on tribalism by The Theatre Company.

[S 62] KOKO RIKO TENT - 6-9 YEARS

Meet and vote for best Storyhippo stories

Readings, stories and playsongs with Storymoja authors Faith Gatimi and Wangari Grace. Guest judge Nancy Della (Germany).

[S 63] KANGA TENT - 10-14 YEARS.

Wimbo wa Matatu

Know your road signs. An art and craft workshop with Storymoja illustrators Reeves Kibet and Denet Odhiambo.

[S 64] COURTYARD - 10-14 YEARS.

Taste of African mythology

Join Aleya Kassam, one of the Nyef Nyef night runners as she weaves her storytelling spell.

[S 65] FORD HALL - 10+ YEARS.

Beautiful Tree, Severed Roots'

A fun and interactive film workshop with film maker Kenny Mann (USA), who grew up as a Jewish refugee in Kenya. This film is about her family's courageous survival. It will be launched on Saturday at the Festival.

[S 66] LOUIS LEAKEY AUDITORIUM 14+ YEARS.

Jam with award winning stars

An exciting spoken-word, rap and hip-hop workshop led by Dizraeli (UK) and L-ness (Kenya).

[S 67] COCONUT THEATRE 14+ YEARS.

Writing to change the world

A provocative workshop led by Brenda Wambui (Kenya).

[S 68] CAREERPEDIA TENT 14+ YEARS.

Research Clubs of Africa.

High school students present their findings on a hot topic for you to discuss.

In partnership with International Research Group, Ipsos Ltd.



11:00AM TO 11:45AM

[S 69] DOME - ALL AGES.

I Love Me

An introduction to a tapping routine for self-healing adapted for children by Dr Hilary Ahluwalia.

[S 70] AMPHITHEATRE - ALL AGES.

Kanga Stories.

Renowned storyteller, Mshai Mwangola reveals the history and mythology of the kanga.

[S 71] KOKO RIKO TENT - 6-9 YEARS

The Last Man Standing Puppet Show

An out-of-the ordinary performance from the world of the dead and the living. It is the tale of a brave wildebeest called Mara and recounted by Bones (Mara's Carcass) in the year 2070. It shows the struggles, bravery, feast, famine, life and death life cycle of a wildebeest.

[S 72] KANGA TENT - 10-14 YEARS.

PoeTRicks!

An adventure toolkit for children worldwide who read and write poetry. Through this children's handbook, we travel into poetry's maze. It is a place with so many directions and entrances and exits. In that maze are layered meaning, different structures, poetry in local languages and other forms and we discover how to unravel all of these and find our way out of the maze, as readers and writers. We will also identify poetry's many faces and as we unveil each face, we speak and unravel some of poetry's mysteries. Led by Beverley Nambozo (Uganda).

[S 73] COCONUT THEATRE 10-14 YEARS.

Mind your manners!

An etiquette workshop led by Storymoja authors Faith Gatimi and Millie Dok.

[S 74] FORD HALL - 10+ YEARS.

Battle for elephants

Film screening by Wildlife Direct, Courtesy of the 'Hands off our Elephants' campaign.

[S 75] LOUIS LEAKEY AUDITORIUM - 10+ YEARS.

Taste of African mythology

Join Aleya Kassam, one of the Nyef Nyef night runners as she weaves her storytelling spell.

[S 76] COURTYARD - 14+ YEARS.

Imagine the world with hot authors Prajwal Parajuly (India/Nepal) and Angella Emurwon (Uganda).

[S 77] CAREERPEDIA TENT - 14+ YEARS.

What do you want to be when you grow up?

Social entrepreneur, Rashida Namulondo of Art 4 Change (Uganda) talks about creating a business that makes a profit. *A Careerpedia event moderated by Patricia Maina.*

12:00PM TO 12:45PM

[S 78] LOUIS LEAKEY AUDITORIUM ALL AGES.

Sing for Elephants

Select contestants in the 2014 Ndovu Music Contest (singing competition to stop poaching of elephants) perform live. Discuss poaching, its effects and counter measures.

In partnership with PCI Media Impact and hosted by Wildlife Direct.

[S 79] AMPHITHEATRE - ALL AGES.

Imagine the world with BN Poetry winners Saka Aliyu (Nigeria), Dorothy Ayebazibwe and Moses Kyeyune (both Uganda), Agbonkhianmen Suleiman (Nigeria) and Saba El Lazim (Sudan)

[S 80] KOKO RIKO TENT - 6-9 YEARS

Wimbo wa Matatu

Know your road signs. An art and craft workshop with Storymoja illustrators Reeves Kibet and Denet Odhiambo.

[S 81] KANGA TENT - 10-14 YEARS.

Reading on Mobile

If you can make a call, you can read a book. Learn how Worldreader can publish your stories digitally.

[S 82] COCONUT THEATRE - 10-14 YEARS.

Creating Poetry Now-Now, Here-here

Tony Mochama (Kenya) and Chuma Nwokolo (Nigeria) will challenge you to see that poetry lives all around us. All you need to do is tap into it!

[S 83] FORD HALL - 10+ YEARS.

Screening *Learning Curves*

A film about growing up different by Simon Se'ydou Mukali (Kenya) in conversation with Ian Arunga (Kenya).

[S 84] DOME - 14 + YEARS.

Jam with award winning stars

Dizraeli (UK) and L-ness Kenya. A spoken word and poetry workshop

[S 85] COURTYARD - 14+ YEARS.

Poetry with Music

Be inspired by famous poets Kwame Dawes (Jamaica/USA).

[S 86] CAREERPEDIA TENT - 14+ YEARS.

Dance with poetry - Joanne Ball-Burgess (Bermuda), Duduzile Mabaso (SA) and Aleya Kassam (Kenya)

1:00PM - 1:30PM

[S 87] COURTYARD

Guinness Book World Record Warm-up.

Schools come together to rehearse the Read Aloud attempt to break the world record with our awesome Start-A-Library ambassadors.



STORYMOJA MASTERCLASS SERIES

FRIDAY 19TH SEPTEMBER

2:00PM – 5:00PM

[M 19] DOME

Guerrilla Marketing for Writers: How to promote your work.

Getting published or thinking about it? Congratulations – but there's more. After the writing, the real work begins: marketing! Learn tips and tricks for how to promote your works and brand yourself as an author. Develop an outline of a promotional strategy in this interactive workshop.

[M 20] CAREERPEDIA TENT

Kenyan to the Kore!

Workshop with the winners of the twitter, poetry and photography competition including screening of top entries followed by a discussion led by reps from Storymoja, I am Kenyan, Slam Africa, and Hisia Zetu. Special display of a selections of Body mapping and stories by Xavier Verhoest and Wambui Wamae-Kamiru.

[M 21] COURTYARD

Workshop with educators about teaching poetry. Kwame Dawes (Jamaica/USA), assisted by Phyllis Muthoni (Kenya)

[M 22] COCONUT THEATRE

Poetry here-here, now-now.

Poetry is all around us - in the people we meet, or even strangers we see from afar, in every situation, and stone, in what we eat and in every breath we take. And no one is better at snatching pure poetry out of thin air than Tony Mochama (Kenya) and Chuma Nwokolo (Nigeria). Learn how to open your eyes to 'see poetry' and create instant magic with your finger-and-pen tips. Pull word rabbits out of your heart, master the craft, and learn a little literary legerdemain.

[M 23] AMPHITHEATRE

How to mentor young people.

Luci Simiyu of Olive International, and Wallace Garland of the Precious Sisters Charity share experiences and insights about running mentoring programmes for our youth. Learn what it takes to mentor and how you can get involved to make the difference Kenya desperately needs. *A Careerpedia Event.*

[M 24] FORD HALL

The Making of a Columnist.

Piecing together an opinion article that would attract the attention of major newspapers and publications is a daunting task. You might never know why your seemingly great articles are never published. Join two of media's most established columnists Andrea Bohnstedt and Rasna Warah and learn the Dos and Don'ts of column writing as they guide you step by step to becoming a opinion leader with a punch!



2:00PM – 5:00PM

[M 25] KOKO RIKO TENT

Fiction Master class Teju Cole (Nigeria) and Okwiri Oduor (Kenya)

[M 26] VENUE: GOETHE INSTITUT

Children's writer, Nancy Della (Germany) and Elizabeth Orchardson - Mazrui (Kenya) run a workshop about writing for young children.

[M 27] KANGA TENT

How to Blog. Join this workshop and learn how to generate blogs that engage and stimulate readers. Led by Bloggers Association of Kenya (BAKE team).



Auma Obama (Kenya)

FRIDAY EVENING EVENTS

7:00PM TILL LATE

[P 4] DOME

Storyoja Festival Charity Gala to benefit www.startalibrary.org. Music by Eric Wainaina and the best band in Africa.

Ticket: 6,000/-

[P 5] COURTYARD

Afreeka!

A Storymoja Stir-up to raise money for www.startalibrary.org starring Teardrops, KIU and Ayrosh! A multimedia show with film, mchongoano, spoken word, storytelling, live art and music celebrating the energy and creativity of our youth as they mentally break free from shackles of the past. Featuring short performances from Slam Africa, Kenyan to the Kore, Hisia Zetu, Nyef Nyef Nightrunners, The Theatre Company and Mistik Natural, while artists from Kuona Trust create live art for display and sale. International performers include poets Dizraeli (UK), Vuyelwa Mahuleke (SA), Rashida Namulondo (Uganda), Esther-Karin Mngodo (Tanzania), Ladan Osman (Somalia/ USA), Neal Hall (USA), Berry Heart (Botswana) and Liyou Libsekal (Ethiopia). Music by Start A Library's Reading Ambassadors KIU and Ayrosh!

Ticket: 300/-

[P 6] FORD HALL.

The Education of Auma Obama.

A feature documentary on the life and times of Auma Obama told from her homestead in Kenya during the run-up to the 2008 USA presidential elections that brought her brother, Barack Obama, to power. A film by Branwen Okpako.



WEEKEND EVENTS AT THE STORYMOJA FESTIVAL

SATURDAY 20TH SEPTEMBER

ALL DAY FESTIVAL BOOKSHOP

Buy your favourite books from the Festival bookshop and get them signed after every session!

EXHIBITION

Our Nairobi: A Westgate Memorial
Exhibition in the Aga Khan Hall at the Museum. Conceived by broadcast journalist and writer, Arjun Kohli.

EXHIBITION

Launch *Diaper Mentality* exhibition in the Courtyard.

‘Our problems, big and small, are considered teething problems that we shall overcome in the fullness of time, when Kenya achieves the required maturity before the problems go away, virtually on their own. We call this the Diaper Mentality. Like babies who cannot keep their pants dry, we have used time as a convenient cushioning to prevent us from providing immediate and concrete responses to our failures. To put it a little crudely, we display utoto or childishness where a little maturity could have guaranteed a very different outcome.

Quoted from: <http://diapermentality.com/about-us/>

9:00AM TO 10:30PM

[S 88] COURTYARD

Mchongoano competition live!

[S 89] FORD HALL

Bloggers roll call with BAKE team.

[S 90] KANGA TENT

Paradigm Shift in Parenting

Join Dr. Kinyanjui Nganga in this special session where you will learn more about re-connecting with your children and guiding them to their God-destined purpose.

He is one of Kenya's most famous motivational speakers, corporate trainers and author of Paradigm Shift in Parenting: The power of the Spoken Word and The formation of a County Government in Kenya.

11:00AM TO 12:30PM

[S 91] COURTYARD

Mchongoano competition live!

[S 92] KANGA TENT

Rocking your marriage

Discover the secrets of building a quality and fruitful life-long matrimonial relationship with Dr. Kinyanjui Nganga. *He is one of Kenya's most famous motivational speakers, corporate trainers and author of Paradigm Shift in Parenting: The power of the Spoken Word and The formation of a County Government in Kenya.*



[S 93] **DOMES**

Wangari Maathai Memorial Lecture
delivered by Nobel Laureate, Professor
Wole Soyinka (Nigeria).

[S 94] **LOUIS LEAKEY AUDITORIUM**

The Future of Libraries

Join Richard Atuti (KNLS Director)
and an exciting panel in this hot
conversation and let your views be
heard. *Hosted by Kenya National
Library Service.*

[S 95] **CAREERPEDIA TENT**

**Children's Book Launch *The Lizard
and the Rock.***

Enjoy fun readings, stories and
conversation with author Joanne Ball-
Burgess (Bermuda). Shariffa Keshavjee
(Kenya) and illustrator, Harriet
Matsaert (UK) will then join Joanne
to chat about writing for children in
Kenya.

*Session hosted by Ciira Hirst (Kenya)
of The CAN-DO! Company/ Master
Publishing.*

[S 96] **FORD HALL**

Battle for elephants

Film screening by Wildlife Direct,
Courtesy of the 'Hands off our
Elephants' campaign.

[S 97] **KOKO RIKO TENT**

Wimbo wa Matatu

Know your road signs. An art and craft
workshop with Storymoja illustrators
Reeves Kibet and Denet Odhiambo.

[S 98] **COCONUT THEATRE**

Double Poetry Book Launch

Sounds of Laughter by poet and
educator, Sahro Ahmed Koshin
(Puntland) and *AKELLO* by Abigail
Arunga (Kenya). Readings and
discussion moderated by poet
and social entrepreneur, Rashida
Namulondo (Uganda).

[S 99] **AMPHITHEATRE**

The Myth of Power

A powerful talk by Sippy Chadha
that takes references from Indian
Mythology's Goddess Shakti, the
embodiment of power. Shakti is seated
on a Tiger, riding fearlessly with a
sword that cuts through illusion of
the world around her to reach ecstatic
heights. How is this goddess relevant
to us in our modern contemporary
world?

[S 100] **ART AND CRAFT TENT**

Cool activities, storytelling and relaxing
space for younger children and their
parents

1:00PM TO 2:30PM

[S 101] **DOMES**

Kenya@50 Movers and Shakers

Imagine the world with award-
winning Kenyan journalist, Jeff
Koinange as he discusses his memoir,
Through My African Eyes.

[S 102] **LOUIS LEAKEY AUDITORIUM**

Culture and the Constitution

Come and explore the contradictions
and conflicts between our traditional
cultures and the new constitution.



Lotte Hughes (UK), Mutuku Nguli, Karega-Munene, Steve Akoth and Daniel Salau (all of Kenya) in conversation with Mshai Mwangola (Kenya).

[S 103] AMPITHEATRE

Book launch: *A Thousand Voices Rising*

Ugandan poet and founder of the BN poetry Awards, Beverley Nambozo presents the 13 shortlisted African poets for the 2014 BN Poetry Prize and launches an anthology of their poetry.

[S 104] KANGA TENT

Africa 39 celebrates 39 of the best African south of the Sahara writers under the age of 40. Jackee Budesta Batanda, Linda Musita, Okwiri Oduor and Clifton Gachagua, in conversation with Keguro Macharia (Kenya).

Session introduced by Prof Wole Soyinka and hosted by Hay Festival (UK).

www.hayfestival.com/africa39/

[S 105] COCONUT THEATRE

Kanga Mganga

Monica Opolo (Kenya) makes a strong case for traditional healing in a discussion with Suhaila Cross (Kenya/Uganda).

[S 106] CAREERPEDIA TENT

Writing in minority languages

André Brenner from CH Beck (Germany), Job Mokaya (Kenya), and Sahro Ahmed Koshin (Puntland) in a conversation moderated by historian/writer Ivor Agyeman-Duah (Ghana).

[S 107] KOKO RIKO TENT

Imagine the world with children's authors and storytellers. Ndiritu Wahome, Shaleen Keshavjee-Gulam, Millie Dok and Nancy Della (Germany) trade stories and readings.

[S 108] FORD HALL

Sondeka Stori

Anyone can create and produce a story. Working in groups, and using cue cards with predefined characters, plots, locations and a defined genre, discover how to create and present a story in 10 minutes and enact a skit for the whole group!

3:00PM TO 4:30PM

[S 109] COURTYARD

Online and offline: The Revolution of Kenyan Poetry

Harrison Gatimu, Cindy Ogana, Wandia Gichanga, Samo Bryton, Manjoro, and Blinky Bill of Just a Btand – moderated by Njeri Wangari.

[S 110] KOKO RIKO TENT

Outrageous Fashion Subcultures in Africa

Bloggers Morris Kiruga and Aleya Kassam in conversation with Fashion Designer Sunny Dolat and television producer, Diana Opoti.

[S 111] LOUIS LEAKEY AUDITORIUM

Double Book Launch

War Crimes author Rasna Warah (Kenya) and *A Somali Nation State* author, Michael Walls (UK) discuss Somalia history, political transition, whistle blowers, writing and insecurity

in conversation with lawyer Ramsey Beck (USA), writer Parselelo Kantai (Kenya) and the British High Commissioner to Somalia.
Hosted by Rift Valley Institute.

[S 112] AMPHITHEATRE FAMILY SHOW.

Attack of the Shidas

A dramatic science fiction show and discussion on tribalism by The Theatre Company. Special guest, author of the book on which the play is based, Muthoni Garland.
In partnership with Kenya Human Rights Commission.

[S 113] COCONUT THEATRE

Celebrating Nigerian writers

Teju Cole, the celebrated author and initiator of the smallfates phenomenon; and writer and advocate, Chuma Nwokolo, read and discuss their work with Ann Mitaru and Kari Mutu of the African Book Club.

[S 114] FORD HALL

Stories of our lives

An exploration of the identities, struggles, triumphs and equality dreams of queer Kenyans through four personal stories.
Hosted by NGLHRC and in partnership with the Canadian Embassy.

[S 115] DOME

Professor Wole Soyinka Q&A session with high school and university students.
By invitation only.

[S 116] CAREERPEDIA TENT

To be or not to be, today?

As we celebrate Shakespeare's 450th anniversary this year, Khainga O'okwemba (PEN-Kenya), Elizabeth Orchardson-Mazrui, Prof. Henry Indangasi (UoN), Anne Manyara, Dr. Wasambo Were and Keith Pearson (TTC) debate whether Shakespeare is still relevant to readers and audiences around the world.
Moderated by Dr J.K.S. Makokha (KU).

[S 117] KANGA TENT

Herstory - Media Misogyny

Carol Odera (Kenya) and Wambui Mwangi (Kenya) in conversation with Sitawa Namwalie about the (mis)representation of women in media.

5:00PM TO 6:30PM

[S 118] KANGA TENT

Creating Art for a Cause and Contradictions therein

Clips, readings and conversation with musicians Eric Wainaina and Blinky Bill of H_ART the Band; photojournalists Boniface Mwangi and Jackie Kiruti; Music Manager of Sarabi, George Nderitu and writers, Muthoni Garland (Kenya) and Nancy Della (Germany) discuss their music, writing and photography campaigns to challenge social and political attitudes.
Moderated by Abdi Rashid Jibril Rashid.



[S 119] LOUIS LEAKEY AUDITORIUM

Film launch 'Beautiful Tree, Severed Roots'

Film screening and discussion with director, Kenny Mann (USA). *"Multiple interwoven stories bring alive the complex relationships forged by "white African" filmmaker Kenny Mann's remarkable parents, Igor and Erika Mann. {The film} chronicles their escape from Nazi-infested Europe to assume new identities in Kenya during the tumultuous pre-Independence years."*

From review by Kathy Eldon, Founder and Chairman, Creative Visions Foundation.

[S 120] DOME

Book Launch *Land Where I Flee*

Prajwal Parajuly's (India) short story anthology, 'The Gurka's Daughter' was shortlisted for the Dylan Thomas Prize. Prajwal discusses his first novel, which casts a rare and insightful light on Nepalese life with writer, Doreen Baingana (Uganda) and literary publicist, Dado Nagy (Slovakia).

[S 121] AMPHITHEATRE

Call /Response

Poets from around the world provoke each other. Neal Hall (USA), Ladan Osman (Somalia/ USA), Liyou Libsekal (Ethiopia), Esther-Karin Mngodo (Tanzania), Beverley Nambozo (Uganda), Nyachiro Lydia (Tanzania), Richard Ali (Nigeria), Tony Mochama and El Poet (both Kenya). Moderated by Njeri Wangari (Kenya).

[S 122] FORD HALL

The Saaritans - screening of pilot episodes

The Samaritans is a TV comedy about an NGO that does nothing. After the screening, Vered Ehsani interviews the Kenyan creators, Hussein Kurji and Salim Keshavjee, and provokes the audience to vent their feelings on this hot, topical issue.

[S 123] CAREERPEDIA TENT

Kenya@50 Writers on fire!

Okwiri Oduor, Kinyanjui Kombani, Juliet Barnes and Ciku Kimeria. Readings and discussion with Janet Onyango and Alexander Nderitu.

[S 124] KOKO RIKO TENT

What is new in digital publishing?

Presentation and discussion led by Worldreader.

[S 125] COCONUT THEATRE

How do Africans kiss?

Lauri Kubuitsile (Botswana), Dilman Dila (Uganda), Shaleen Keshavjee (Kenya) and Faith Gatimi (Kenya) discuss African romance with James Murua (Kenya).

In partnership with Storymoja's DRUMBEATS ROMANCE series.



Dizraeli (UK)

SATURDAY EVENING EVENTS

7:00PM TO 8:30PM

[P 7] LOUIS LEAKEY AUDITORIUM

Silence is a Woman by Sitawa
Namwalie and directed by Alice
Karunditu

Sitawa's first show, *Cut Off My Tongue*, played to packed houses in Kenya, Uganda, and the UK. Her latest show is an entertaining performance of dramatized poetry and stories. "You've heard it said many times, 'Silence is a virtue; silence is golden.' But is that really true? 'Silence is a Woman' explores the many ways in which our silence imprisons us, makes us complicit in our own alienation. The show is about the silences in our homes, our work, our politics and our relationships. It will make you laugh, cry and wonder out loud about the lives of Kenyans." - Sitawa Namwalie.
Tickets: 1,000/-

[P 8] FORD HALL

Film Launch September

The latest film from the producers of *Deceit*, *SEPTEMBER* is a thrilling drama that revolves around political events that befall the Kenyan nation triggering a high level of insecurity. It is inspired by the tragic events that took place last year at Westgate claiming the life of Professor Kofi Awoonor among many other innocent civilians. Watch the film and chat with the director and some of the cast.
A Chromatic Pictures Africa Limited production.

7:00PM TILL LATE

[P 9] COURTYARD

Jaza Matatu na Vitabu Music Concert
starring Sauti Sol (Kenya), Berry Heart (Botswana) and Dizraeli (UK)
Hip-hop head, spoken word artist and poet Dizraeli ; Berry Heart aka "the lady with a crush on Botswana's President Ian Khama", and our very own music masters, Sauti Sol, light up Nairobi to raise money for www.startalibrary.org. Jaza Matatu is a parked matatu (public taxi) that Storymoja Festival attendees fill up with books (vitabu) during the festival. In 2013, our matatu collected more than 2,000 books that the Start a Library team used to stock libraries in schools! The 2014 target is 10,000 books. Bring your books, bring your feet, bring your soul! Be there or be NO-WHERE!

Advance ticket: 800/-

At the gate: 1,000/-



Sauti Sol (Kenya)



SUNDAY 21ST SEPTEMBER

Sunday 21st September

ALL DAY

FESTIVAL BOOKSHOP

Buy your favourite books from the Festival bookshop and get them signed after every session!

EXHIBITION

Our Nairobi: A Westgate Memorial

Exhibition in the Aga Khan Hall at the Museum. Conceived by broadcast journalist and writer, Arjun Kohli.

EXHIBITION

Launch *Diaper Mentality* exhibition in the Courtyard.

‘Our problems, big and small, are considered teething problems that we shall overcome in the fullness of time, when Kenya achieves the required maturity before the problems go away, virtually on their own. We call this the Diaper Mentality. Like babies who cannot keep their pants dry, we have used time as a convenient cushioning to prevent us from providing immediate and concrete responses to our failures. To put it a little crudely, we display utoto or childishness where a little maturity could have guaranteed a very different outcome.

Quoted from: <http://diapermentality.com/about-us/>

11:00AM TO 12:30PM

[S 127] ART AND CRAFT TENT

Cool activities, storytelling and relaxing space for younger children and their parents

[S 128] DOME

Meet the winners

Miles Morland Fellowships winners 2013– Doreen Baingana and Tony Mochama; and Caine Prize winners- Okwiri Oduor (2014) and Yvonne Adhiambo Owuor (2003) in conversation with Andrea Bohnstedt (Germany) and Maria Simiyu (Kenya).

[S 129] KANGA TENT

Kenya@50 Movers and Shakers

Auma Obama and Muthoni Likimani discuss their memoirs with Tom Maliti, chairman of Kwani Trust.

[S 130] AMPHITHEATRE

Poetic Pressure

How does performance affect the writing of poetry? What is the American influence on performance poetry? Poets, Kennet B and Njeri Wangari (Kenya), Vuyelwa Maluleke (SA) and Matthew Shenoda (Egypt/ USA) discuss these and other pressures with Cindy Ogana (Kenya).

[S 131] CAREERPEDIA TENT

Writing the Revolution

A provocation led by Brenda Wambui (Kenya).

11:00AM TO 12:30PM

[S 132] FORD HALL

Collective Punishment

Screening of Adow's Al Jazeera film and discussion of the Somali question with writers Ladan Osman (Somalia) and Liyou Libsekal (Ethiopia), Aleya Kassam (Kenya) and human rights activist, Mohammed Abdirazak (Kenya) with War Crimes author/columnist Rasna Warah.

[S 133] KOKO RIKO TENT

Children's Triple Book launch

The Forever Tree by Wangari Grace. *The Sad Artist and other Fairytales* by Ndiritu Wahome. *Worms to eat, what a treat* by Millie Dok. Readings, stories and play songs with the authors. Then vote for your favourite book! Special guest judge, children's writer, Nancy Della (Germany).

[S 134] COCONUT THEATRE

The Last Man Standing Puppet Show

An out-of-the ordinary performance from the world of the dead and the living. The tale of a brave wildebeest called Mara and recounted by Bones (Mara's Carcass) in the year 2070. It will show the struggles, bravery, feast, famine, life and death life cycle of a wildebeest.

[S 135] LOUIS LEAKEY AUDITORIUM

Should we privatise the anti-corruption drive?

Join business leaders Duncan Onyango, Carole Kariuki, and Eric Kimani; and writer, Michela Wrong (UK) as they explore new solutions to an old and monstrous problem. Session moderated by author and advocate, Chuma Nwokolo (Nigeria).

1:00PM TO 2:30PM

[S 136] ART AND CRAFT TENT

Cool activities, storytelling and relaxing space for younger children and their parents

[S 137] AMPHITHEATRE

Sing for Elephants

Select contestants in the 2014 Ndovu Music Contest (singing competition to stop poaching of elephants) perform live. Discuss poaching, its effects and counter measures.

In partnership with PCI Media Impact and Hands Off our Elephants.

[S 138] LOUIS LEAKEY AUDITORIUM

Africa Literature Rising

Historian/ writer Ivor Agyeman-Duah (Ghana), and writers, Duduzile Mabaso (South Africa), Yvonne Adhiambo Owuor, Garnette Oluoch Olunya and Wandia Njoya (all of Kenya) share views on literary works and their role in development of Africa. Moderated by author and advocate Chuma NwoKolo (Nigeria).

[S 139] COCONUT THEATRE

APBF poetry readings and discussion.

Ladan Osman (Somalia), Liyou Libsekal (Ethiopia), and Clifton Gachagua (Kenya) share the poetic art and insights that got them international attention.

Moderated by Stephen Partington and hosted by the African Poetry Book Fund.



[S 140] KANGA TENT

Celebrating Southern Africa writers

Lauri Kubuitsile (Botswana), Elizabeth Muchemwa (Zimbabwe) and Vuyelwa Maluleke (South Africa) discuss life and writing with Njoki Ngumi and Suhaila Cross.

[S 141] FORD HALL

'Legend of the Ngong Hills' and 'SAMAK' among other animated shorts. Film screening and discussion with Kwame Nyong'o and Allan Mwaniki. They chat about writing and animation.

[S 142] DOME

Imagine the world with leading Kenyan authors writing in Kiswahili. Ken Walibora, Hamisi Babusa and Ayub Mugwana in conversation with Esther-Karin Mngodo (Tanzania), and Storymoja's Fred Obondo and Job Mokaya. *Upi mustakabali wa Kiswahili? Je, mpito wa wakati umeweza kuwa na athari zozote katika maandishi ya sasa? Na je, fasihi ni fani au ni maudhui? Fauka ya hayo, jopo la wataalamu litaangazia mbinu fasaha za kupasi mitihani ya Kiswahili hasa kwa shule za msingi na upili. Kosa uchekwe.*

[S 143] CAREERPEDIA TENT

Art and Democracy

Writers Teju Cole (Nigeria), Michela Wrong (UK), and Nancy Della (Germany); photojournalist, Boniface Mwangi (Kenya); and the British High Commissioner to Kenya discuss how art promotes democratic ideals. Moderated by Catherine Gicheru.

[S 144] KOKO RIKO TENT

Sondeka Stori

Anyone can create and produce a story. Working in groups, and using cue cards with predefined characters, plots, locations and a defined genre, discover how to create and present a story in 10 minutes and enact a skit for the whole group

[S 145] ART AND CRAFT TENT

Cool activities, storytelling and relaxing space for younger children and their parents.



Teju Cole (Nigeria)



Lauri Kubuitsile (Botswana)

3:00PM TO 4:30PM

[S 146] DOME

The Future of Men: What is it like to be a man in Kenya today?

Bloggers and columnists Morris Kiruga and Biko Zulu, and forensic psychologist, Oscar Githua in conversation with popular writer and provocateur, Oyunga Pala about the changing role and expectations of men.

[S 147] LOUIS LEAKEY AUDITORIUM

Kofi Awoonor Memorial Address

On the first anniversary of his death during last year's Westgate Mall terrorist attack, the life of this great son of Africa, is celebrated by poet, close friend and countryman, Kwame Dawes (Jamaica/USA/Ghana).

[S 148] AMPHITHEATRE

Attack of the Shidas

A dramatic science fiction show and discussion on tribalism by The Theatre Company. Special guest, author of the book on which the play is based, Muthoni Garland.

In partnership with the Kenya Human Rights Commission.

[S 149] KANGA TENT

Book Launch *Fire In The Night And Other Stories*.

This 2014 Writivism Anthology contains the best of the entries submitted to the continent-wide Writivism Competition for previously unpublished writers of short fiction living in Africa. *Moderated by Bwesigye Mwesigire (Uganda).*

[S 150] FORD HALL

Spoken Word Jam

Dizraeli (UK), Vuyelwa Maluleke (SA), Joanne Ball-Burgess (Bermuda), Berry Heart (Botswana) and L-ness (Kenya) perform and chat about their art and invite the audience to join in.

[S 151] COCONUT THEATRE

Art, social media and identity

Neal Hall (USA), Alexander Nderitu (Kenya), Sahro Ahmed Koshin (Puntland) and Prajwal Parajuly (India). *Moderated by Wambui Mwangi (Kenya).*

[S 152] KOKO RIKO TENT

Kenya's Next Superstars and their parents.

Young musician Luca Berardi, and authors, Ngure Matu Nderitu and Joseph Bokea are all aged under 12 years and have exceptional talents. Discover how their parents support and nurture them.

A Careerpedia event moderated by Patricia Maina.

Family Event.

[S 153] CAREERPEDIA TENT

Double Book Launch

A Killing in the Sun, a short story collection by Dilman Dila (Uganda), and *Poetry Potion* by Duduzile Mabaso (South Africa). The two writers read and discuss their work with literary publicist, Dado Nagy (Slovakia).



5:00PM TO 6:30PM

[S 154] CAREERPEDIA TENT

Poetic heavyweights

Readings and discussion with Kwame Dawes (Jamaica/USA), Matthew Shenoda (Egypt/USA) and Stephen Partington (Kenya). Moderated by Phyllis Muthoni.

In partnership with the African Poetry Book Fund.

[S 155] DOME

“My (grand) mother’s miniskirt.”

Screening of photographs and discussion with weavers and other shakers led by Sitawa Namwalie about the history of the (mis)conception of the African woman.

[S 156] KANGA TENT

Kanga Stories

Riveting tales of our kanga culture and history told by Mshai Mwangola.

[S 157] KOKO RIKO TENT

The Stage today

A discussion on issues affecting stage productions with theatre directors, Angella Emurwon (Uganda) and Keith Pearson (TTC) and members of The Theatre Company.

[S 158] FORD HALL

Healing through writing

Riva Jalipa (Philippines), and Sitawa Wafula (Kenya) discuss how writing empowers your mind with Beatrice Lamwaka (Uganda).

[S 159] AMPITHEATRE

The Nigger for Life and The Literary Gangster

Neal Hall (USA) and Tony Mochama (Kenya) talk about life, writing, society and politics in their poetry with writer, Auma Obama and publisher, John Mwazemba.

[S 160] COCONUT THEATRE

Book Launch True Citizen

Oduor Jagero launches his book and is joined by crime writers Mike Kuria, Kinyanjui Kombani and Richard Crompton in a discussion moderated by Ernest Wamboye and Wandia Njoya of Daystar University.

[S 161] LOUIS LEAKEY AUDITORIUM

The Influence of magazines on pop culture.

Come provoke Carol Odero, editor DRUM EA; Connie Aluoch, fashion stylist; Emmanuel Jambo, fashion and portrait photographer; and Brian Siambi, head of design at Carole Mandi Media. Who, and what, makes a magazine cover? Does sex really sell? Why do magazines cover fashion the way we do? Are we telling our own stories or merely templating a western philosophy of the magazine culture? Why does everything have to look so glossy and shiny?

SUNDAY EVENING EVENTS

7:00PM TO 8:30PM

[P 7] COURTYARD

Our Nairobi: A Westgate Memorial Exhibition

No single event in Nairobi's recent history has brought such a cross-section of society together in unison. This two month long exhibition in the Aga Khan Hall on the first floor of the museum is a celebration of the highest in us; a harmonious yearning for the safe and secure Kenya many once knew and dream for our future. The portraits and stories exhibited given an open, truthful, soulful account of what happened not from the voices of politicians alone, but from the ordinary Kenyans who were caught up in this. Fewer stores could emphasise the feeling that We are One Kenya, regardless of race, religion or economic background, as this, the story of Westgate." A project by Arjun Kohli for Horn of Africa Productions.

7:00PM TILL LATE

[P 8] LOUIS LEAKEY AUDITORIUM

Kwani? Sunday Salon.

Thank you for coming and see you on the 16th to 20th September 2015!

1935 - 2013



Prof Kofi Awoonor (Ghana)

ACROSS A NEW DAWN

Sometimes, we read the
lines in the green leaf
run our fingers over the
smooth of the precious wood
from our ancient trees;

Sometimes, even the sunset
puzzles, as we look
for the lines that propel the clouds,
the colour scheme
with the multiple designs
that the first artist put together

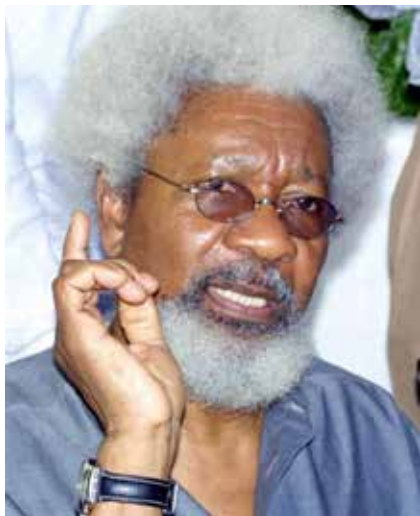
There is dancing in the streets again
the laughter of children rings
through the house
On the seaside, the ruins recent
from the latest storms
remind of ancestral wealth
pillaged purloined pawned
by an unthinking grandfather
who lived the life of a lord
and drove coming generations to
despair and ruin.

"Across a New Dawn" appears in Kofi Awoonor's *Promises of Hope: New and Selected Poems*, University of Nebraska Press (2014), published in collaboration with the African Poetry Book Fund. It is one of Kofi Awoonor's final poems.

Jeff Koinange (Kenya)



Our Headline Guest



Prof Wole Soyinka

*delivers the Wangari Maathai Memorial
Lecture*

Prof Wole Soyinka is a renowned Nigerian playwright and political activist. He is the first African to receive the coveted Nobel Prize for Literature in 1986.

He has written many plays and novels. Some of his famous works include *The Lion and the Jewel*, *The Trials of Brother Jero*, *Death and the Kings Horseman*, among many, many others.

Soyinka has long been a proponent of Nigerian democracy. His decades of political activism included periods of imprisonment and exile, and he has founded, headed, or participated in several political groups.

Thank you for honoring our invitation!
**Grab your autographed copy of his works only
at the Festival bookshop.**

Team

Festival Patron Dr Auma Obama

STORYMOJA

Muthoni Garland, Dawn Makena, Alex Kandie, Lucie Sedlackova, Juliet Maruru, Anne Eboso, Wnagari Grace, Rose Atieno, Linda Wairegi, Omar Hamisi, Joel Siaga, Beatrice Mwangi, Ian Arunga, Millie Dok, Moses Kaithya, Mbarathi Karuga, Kibali Moreithi, Anne Masai, Mariam Njeri, Monity Odera, Denet Odhiambo, Patricia Maina, Roy Wekoto, Reeves Kibet, Fred Obondo, Hillary Namuyu, Job Mokaya, Alice Wanjiru and our dedicated team of interns.

SPECIAL THANKS

Prof Wole Soyinka, Wallace Garland, Dr Ahmed Yassin - Director General (NMK), Amb. Kingsley Karimu (Ghana), Miles Morland Foundation, Andrea Bohnstedt

TICKETS & BOOKING

Day tickets

Adults 1,000/-

Children 1,000/- (includes a free Storymoja book)

Season pass 1,500/-

Premium events

Storymoja Festival Charity Gala 6,000/-

Jaza Matatu na Vitabu Concert 1,000/-
(800/- advance)

Afreeka! Storymoja Stir Up 300/-

Silence Is A Woman 1,000/-

Stories from the Mall 1,000/-

Githaa: Validating dreams 1,000/-

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Friday 30th January, 2015**

**We will read an extract from *Attack of the Shidas*,
a powerful science-fiction story that shows
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ATTACK OF THE SHIDAS



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